

Orrefors



2021

CUT IN NUMBER **NEW**

22



LUMIERE NEW

46



INFORMAL NEW

38



CARAT NEW

14



BLOOM NEW

8



POND NEW

60



INFORMAL **NEW**

38





BEER

Design Erika Lagerbielke · 2014

No matter if you are looking for a more aromatic beer with clearer bitter notes, (Lager) a beer with milder carbonation and richer color (Pilsner), something with high content of hops and malt producing a lot of aroma and taste (IPA) or if you prefer great avour in rich and full body beers (Taster) we have the glass for you. Perfect gifts for beer lovers!



6312001

Taster 47 cl
H 167 mm Ø 85 mm
4-pack

Taster has a round shape in the classic beer-tasting style. The glass is perfect for tastings of all types of beers, with a design that clearly emphasises aroma and flavour. The round shape is ideal for rich flavours, and the glass is also ideal for Belgian Trappist beers, stouts and IPAs.

6312002

Lager 60 cl
H 195 mm Ø 85 mm
4-pack

Lager is a large, tulip-shaped glass that captures aroma and enhances flavour – a classic beer glass. Full-bodied and well-malted lager comes into its own in this tall glass, which also highlights fresh hop notes.

6312003

Pils 45 cl
H 216 mm Ø 68 mm
4-pack

Pils is a tall, straight glass that really draws attention to the fresh, crisp flavour of the beer while also highlighting the characteristic bitterness of a pilsner. A light and hop-forward pilsner comes into its own in this tall glass. The straight profile is also suitable for ale, with the open shape allowing any unpleasant residual odours from top-fermented ales to dissipate.

6312007

IPA 47 cl
H 150 mm Ø 85 mm
4-pack

IPA is a robust and unique glass with a short, open foot. The glass has the ideal shape for capturing aroma and flavour, doing true justice to the high concentration of flavours present in an IPA. The classic tulip shape brings out rich malt flavours and fresh, aromatic hop notes.





BLOOM NEW ITEMS

Design Lisa Hilland · 2018

It is a universal truth that opposites attract and create harmony. Hot and cold, soft and hard, black and white. One needs the other to be whole. When designer Lisa Hilland was asked to design a vase for Orrefors, something that would be equally beautiful without flowers, she chose to use metal for contrast beside the exclusive crystal. Bloom is inspired by the organic shapes of nature, by flowers and leaves.

The new arrival to the series this year is a tall vase for cut flowers, a vase which can also be used for dried flowers or a simple branch from the garden. Like the short vase, this vase is equally beautiful with a lush bouquet or a simple ivy clipping. The vases are also lovely in their own right, with only the light playing in the crystal glass.



6400025 NEW PRICE

Vase

H 125 mm Ø 230 mm

Selected

6400026 NEW SS21

Vase

H 284 mm Ø 230 mm

Selected

CARAT

Design Lena Bergström · 2009

With inspiration from jewels and gemstones Lena Bergström has renewed the cut crystal with the glass series Carat. The sharp and unique asymmetrical grinding reflects our times with a scent of Nordic romance.

“I want them to stand out in the room with sparkling elegance. The grinding is asymmetrical, and the original vase form is ‘eaten up’ by the ground area.”

The grinding of the spherical vase streams over its round form like sparkling water. The irregular grinding changes the appearance of the vase from different directions. It comes to life. Cylindrical vases with a yin-yang effect. The vase that is ground at the top creates a sparkling collar for flowers. The vase that is ground at the bottom smooths the color of the stems into a shimmering green.



6590133
Carat Vase Globe
Vase
H 250 mm Ø 305 mm
Selected



6590125
Globe vase
H 168 mm Ø 204 mm



6590120
Globe vase
H 108 mm Ø 130 mm

CARAT

Design Lena Bergström · 2009



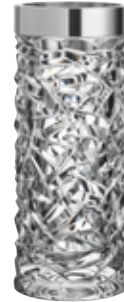
6590161
Tealight holder
H 50 mm Ø 95 mm



6590163
Tealight holder
H 65 mm Ø 125 mm



6590112
Bowl
H 76 mm Ø 216 mm



6590124
Vase
H 240 mm Ø 101 mm



6590164
Candlestick
H 183 mm Ø 100 mm
Stainless steel



6590162
Candlestick
H 242 mm Ø 100 mm
Stainless steel
2-pack



6590165
Candlestick
H 297 mm Ø 108 mm
Stainless steel



6590131
Carat Vase lower cut
Vase
H 370 mm Ø 140 mm



6590169
Candlestick
H 183 mm Ø 100 mm
Brass



6590166
Candlestick
H 242 mm Ø 100 mm
Brass
2-pack



6590168
Candlestick
H 297 mm Ø 108 mm
Brass



6590132
Carat Vase upper cut
Vase
H 370 mm Ø 140 mm
Selected







CARAT NEW ITEMS

Design Lena Bergström · 2009

With its unique, romantic and contemporary expression, the Carat series has become one of Orrefors' most beloved. The series is now being expanded with a champagne glass that brings a sense of luxury to the table setting. Nordic audacity and elegance in perfect harmony.

“My aim with this champagne glass was to create a piece of jewelry for sparkling wines. A glass that elevates the beverage and radiates a sense of celebration and festiveness.”

- Lena Bergström



6590152

Plate
H 20 mm Ø 270 mm



6590151

Side plate
H 14 mm Ø 190 mm



6590100 NEW SS21

Champagne 24 cl
H 229 mm Ø 70 mm
2-pack

CARAT CITY STOPPERS

Design Lena Bergström · 2009

A jewel for every bottle. Carat City Stoppers is the accessory to your cocktail cabinet. Inspired by the big cities around the world, designer Lena Bergström has made abstract interpretations in cut crystal. The stoppers have a coned bottom with rubber for a tight fit on most wine and liquor bottles. Extending the freshness of the wine with up to 2 days.



6590192

Bottle Stopper
Stockholm
H 103 mm W 29 mm



6590193

Bottle Stopper
New York
H 102 mm W 37 mm



6590191

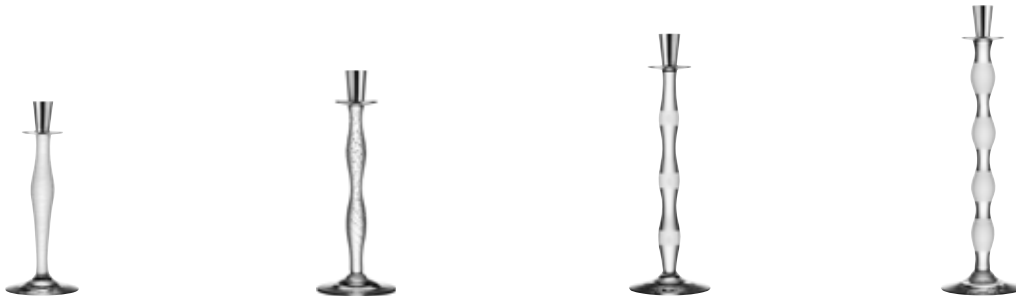
Bottle Stopper
Tokyo
H 98 mm W 42 mm



CELESTE

Design Anne Nilsson · 1991 · Handmade in Sweden

Celeste candlesticks are award-winning design classics from Orrefors. The hand-shaped, curved glass with stainless steel candleholder conveys a modern flair. The candlesticks come in different heights, each with its own unique style and decorations engraved, sandblasted or hand-painted in the glassworks in Småland. Similar, yet different – making up an elegant group.



6268565

Candlestick
H 290 mm Ø 105 mm
Lines
Selected

6268566

Candlestick
H 330 mm Ø 110 mm
Bubbles
Selected

6268567

Candlestick
H 370 mm Ø 115 mm
Cut
Selected

6268568

Candlestick
H 410 mm Ø 120 mm
Stripes
Selected

CIRRUS NEW

Design Anne Nilsson · 2020

In the neck of the candlestick you can see the surroundings where colors, patterns and shapes are reflected in the surface. Combine the different heights to create a beautiful dynamic. A perfect candlestick that blends in with the surroundings and stands out on its own with its elegant shape.



6267062 NEW AW20

Candlestick
H 185 mm Ø 195 mm
Design & Interior

6267063 NEW AW20

Candlestick
H 285 mm Ø 195 mm
Design & Interior

Selected - This product is only available in the Selected assortment.
Design & Interior - This product is only available in the Design & Interior assortment.



CITY

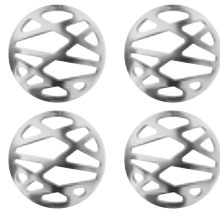
Design Martti Rytönen · 2016

The CITY barware collection from Orrefors embodies modern, classic Orrefors design. Cuts on the surface create a bold and masculine, elegant and refined feeling. Urban elegance and beautiful clarity from Orrefors by designer Martti Rytönen.



6310301

Ice cubes
H 25 mm W 25 mm
Stainless Steel
4-pack



6310304

Coasters
H 4 mm Ø 84 mm
Stainless Steel
4-pack



6310302

Drink Spoons
H 170 mm
Stainless Steel
2-pack



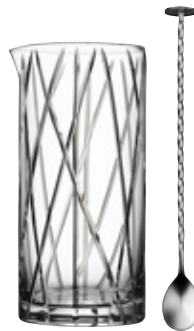
6310397

Ice Bucket
H 155 mm Ø 138 mm



6310383

Decanter 95 cl
H 200 mm Ø 122 mm



6310393

Mixing glass 65 cl incl. Bar spoon
H 170 mm Ø 89 mm



6310342

Shot 5 cl
H 85 mm Ø 40 mm
2-pack



6310340

Old Fashioned 25 cl
H 87 mm Ø 78 mm
4-pack



6310341

Double Old Fashioned 34 cl
H 91mm Ø 86 mm
4-pack



6310336

Highball 37 cl
H 150 mm Ø 72 mm
4-pack

CLOWN

Design Anne Nilsson · 2018 · Handmade in Sweden

Celebrate every special moment in a grand style. 'Clown Gold' is a limited edition of crystal luxury with its handpainted, lustrous decor of pure gold. Two champagne glasses in mixed decors in an exclusive giftbox. Two of the same, but still different - just like me and you. Handmade in Sweden. Designed for Orrefors by Anne Nilsson.



6230001

Champagne 20 cl
H 267 mm Ø 75 mm
22ct gold
Selected

COGNAC PRESTIGE

Design Orrefors · 2016

Cognac is known as one of the finest drink there is. Naturally, it requires the finest glass of all. Cognac Prestige has a contemporary design combined with old-fashioned elegance. The extra large balloon shape enhances the aroma, concentrates the bouquet and intensifies the flavor of the cognac. Complete your bar with this set of four glasses. Cognac Prestige is made of the highest quality crystal, which is dishwasher safe.



6310502

Cognac 50 cl
H 145 mm Ø 101 mm
4-pack



CONFUSION

Design Magnus Forthmeier · 2018

The round and eternally beautiful shape of the globe vases have got a modern twist with engraved decorations – a jumble of lines criss-crossing the surface. Functional when filled with flowers, decorative on their own and perfect with a single green branch, the vase becoming a part of the arrangement. Combine with different sizes for a lovely still life.



6101210
Globe vase
H 205 mm Ø 240 mm



6101209
Globe vase
H 172 mm Ø 200 mm



6101208
Globe vase
H 133 mm Ø 155 mm



CUT IN NUMBER **NEW**

Design Ingegerd Råman · 2021

The Cut in Number series consists of three cylinders. The reserved shapes are elegantly combined with cut decor in different patterns. Simple and timeless, but with the brilliance and care typical of Råman's aesthetic.



6552534 NEW SS21

Bowl
H 95 mm Ø 275 mm
Checkers



6552526 NEW SS21

Vase
H 200 mm Ø 185 mm
Checkers



6552527 NEW SS21

Vase
H 330 mm Ø 118 mm
Checkers



6552533 NEW SS21

Bowl
H 95 mm Ø 275 mm
Stripes



6552524 NEW SS21

Vase
H 200 mm Ø 185 mm
Stripes



6552525 NEW SS21

Vase
H 330 mm Ø 118 mm
Stripes







DIFFERENCE

Design Erika Lagerbielke · 2002 · Handmade in Sweden

The same wine can smell, and therefore taste, completely different depending on which glass it is served in. Difference is the wine glass that intensifies the characteristics of the wine. Different glasses have been created for each type of taste, designed to optimally convey the aroma and taste of the drink. The series has been designed by Erika Lagerbielke in close cooperation with Bengt-Göran Kronstam, a wine writer. Select Primeur or Mature for red wines, Crisp or Fruit for whites and Sparkling and Sweet for sparkling and sweet wines respectively. Mature spirits brings out the many nuances of coloured spirits.



6292120

Primeur 62 cl
H 250 mm Ø 100 mm
499,-

Young red wines are distinguished by the character of the grape as well as by robust freshness. Difference Primeur allows the young aromas to develop in a glass that holds a large volume of air. The glass is suitable for all young red wines, whatever the grape.



6292158

Mature 63 cl
H 220 mm Ø 120 mm
499,-

Over time, mature red wines develop complex flavours and aromas. Difference Mature promotes the bouquet of mature wines, making it more accessible and ensuring greater finesse, as the large surface of the glass allows the wine to be inhaled deeply.



6292116

Fruit 45 cl
H 225 mm Ø 92 mm
499,-

Fruity white wines are aromatic and generously full-bodied. Difference Fruit allows the wine's aromas to develop and flourish freely. The glass promotes the complexity of fruity wines, including classic white Burgundy, mature Riesling and Chablis, Chardonnay from the New World, and Verdicchio.

DIFFERENCE

Design Erika Lagerbielke · 2002 · Handmade in Sweden



6292123

Rich 65 cl

H 243 mm Ø 100 mm

When the red wine subsequently matures, its character is broadened with a number of secondary aromas. The character of the grape is toned down and soil and vinification come to the fore instead.

The juicy fruit fades into a broad register with hints of leather and flowers, earth and truffle. Difference Rich accentuates the bouquet of the mature wine, making it more accessible and richer in refinement thanks to the fact that the large area of the glass allows the wine to breathe deeply. Flavor categories: All wines with maturity, primarily those from Bourgogne, Bordeaux and Rioja, as well as classic vinified, long-lived red wines in full bloom.



6292118

Crisp 46 cl

H 245 mm Ø 85 mm

Crisp white wines, as well as many rosé wines, are distinguished by acids and freshness. Difference Crisp promotes the characteristic nuances as the glass heightens the experience of freshness and aroma. The glass is suitable for crisp white wines, such as young Riesling, young Chardonnay, Sauvignon Blanc and most rosé wines.



6292112

Sweet · Dessertvin 22 cl

H 180 mm Ø 80 mm

Sweet wine offers a number of aromas from lateharvested grapes. Sauternes is the classic sweet wine produced from “noble rot” grapes, where the must is often allowed to ferment in a small oak vat providing the wine with added character. In the smell pallet you will find associations to honey, toffee, saffron and crème brûlée – in varying degrees depending on what stage of its development the wine finds itself. The long coupe in sweet difference immediately captures the entire bouquet and allows it to present itself in a way that exceeds all expectations.

DIFFERENCE

Design Erika Lagerbielke · 2002 · Handmade in Sweden



6292114

Sparkling 32 cl
H 255 mm Ø 79 mm

**6292132**

Water · Vatten 32 cl
H 95 mm Ø 75 mm

**6292186**

Decanter · Karaff
Magnum 300 cl
H 285 mm Ø 230 mm

Sparkling wine is characterised by bubbles, refreshing lightness and a finely nuanced bouquet that can be floral, fruity or bready. Difference Sparkling is designed as a tall, stretched-out snifter that highlights the freshness of the bouquet and preserves the bubbles in the drink for a long time. The glass is perfect for all sparkling wines, white and rosé, including champagne, prosecco, cava, crémant and more.



DISCUS

Design Lars Hellsten · 1995

Designed expressly to herald the World Athletics Championships in 1995, inspired by its namesake, the discus is polished above and patterned beneath, the finish sparkling in the candle glow like an Olympic flame.



6483162
Tealight holder
H 45 mm Ø 140 mm
Clear



6483163
Tealight holder
H 45 mm Ø 140 mm
Gold



6483169
Tealight holder
H 43 mm Ø 111 mm
Small clear



6483167
Tealight holder
H 43 mm Ø 111 mm
Small gold
2-pack

EBON NEW

Claesson Koivisto Rune · 2020

Ebon is a series by Claesson Koivisto Rune based on the concept of interaction between the designer's style and the glassblower's expertise. Each vase is unique, with an irregular shape and individual appearance. The glowing glass, gravitational force and the glassmaker's expertise determine the final appearance of each object. Depending on light conditions, and due to the deep-black glass, Ebon can be either highly mirror-reflective or almost a black hole in design-conscious settings.



6720022 NEW AW20
Vase
H 190 mm Ø 290 mm
Black
Design & Interior



6720024 NEW AW20
Vase
H 240 mm Ø 370 mm
Black
Design & Interior



ELIXIR

Design Orrefors · 1969

The Elixir wine tasting glass is one of Orrefors' most popular. It was designed back in 1969.



6614004

Wine 28 cl
H 171 mm Ø 76 mm
4-pack

ENJOY

Design Erika Lagerbielke · 2014

Elegance making your table setting complete. The carafe makes a great vase too!



6310186

Decanter 100 cl
H 235 mm Ø 200 mm



6310185

Carafe 80 cl
H 265 mm Ø 94 mm

GIN & TONIC

Design Orrefors · 2018

Gin is best enjoyed in company. It's only when it's blended the gin's own unique spice wake up alive and become true. The balloon-shaped bowl enhances the flavours and leaves plenty of space for a generous amount of ice and garnishes. Gin & Tonic is dishwasher-friendly.



6313001

Gin & Tonic 64 cl
H 200 mm Ø 106 mm
4-pack

GLACIAL

Design Orrefors · 2014

Like an iceberg at drift we see the series Glacial with its three pieces. Sprawling, cool and dangerously beautiful the two vases and bowl mimic the edges of an iceberg as it reaches above the surface.



6320412

Bowl
H 145 mm Ø 196 mm



6320421

Vase
H 190 mm Ø 121 mm



ZIJ LACHT DAGBOEK

GRAPHIC

Design Magnus Forthmeier · 2017

Opposites attracts! The clean cut simplicity of the vase pairs perfectly with soft, misty lines etched into the surface of the crystal. These vases make a perfect match with flowers, with just a simple branch or just simply empty as it is. The vases take their space as a still life interior design piece in its own beauty, still claiming attention all on its own or grouped with a collection of matching vases.



6101205

Globe vase

H 205 mm Ø 240 mm



6101204

Globe vase

H 172 mm Ø 200 mm



6101207

Globe vase

H 133 mm Ø 155 mm

HELENA

Design Gunnar Cyrén · 1977

The Helena champagne glass has been a popular, classic pattern with its enchanting optics that has been part of Orrefors' range since 1977.



6244702

Champagne 25 cl

H 230 mm Ø 83 mm

4-pack

ICE CUBE

Design Göran Wärff · 2001

Göran Wärff, who usually designs for Kosta Boda, has created a stylish tealight holder for Orrefors' range. Charming either alone or in a group.



6521862

Tealight holder

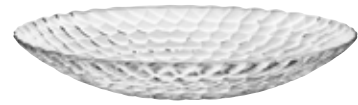
H 65 mm Ø 70 mm



HALLON

Design Anne Nilsson · 1992

Hallon (raspberry) is one of Orrefors's most beloved classics. The many round 'drupelets' that give it its raspberry shape create a soft crystal feeling and a glittering brilliance that is highly recognisable.



6475774

Plate
H 60 mm Ø 385 mm
Clear



6475764

Tealight holder
H 55 mm Ø 92 mm
Frost



6475765

Tealight holder
H 69 mm Ø 110 mm
Frost



6475761

Tealight holder
H 55 mm Ø 92 mm
Clear



6475762

Tealight holder
H 69 mm Ø 110 mm
Clear



6475715

Bowl
H 75 mm Ø 190 mm
Frost



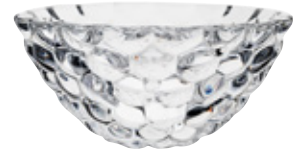
6475716

Bowl
H 100 mm Ø 205 mm
Frost



6475712

Bowl
H 75 mm Ø 190 mm
Clear



6475713

Bowl
H 100 mm Ø 205 mm
Clear



6101502

Vase
H 160 mm Ø 124 mm
Frost



6101503

Vase
H 200 mm Ø 155 mm
Frost



6101500

Vase
H 160 mm Ø 124 mm
Clear



6101501

Vase
H 200 mm Ø 155 mm
Clear



INFORMAL **NEW**

Design Björn Dahlström · 2021

Informal is a contemporary series of functional glass that fits equally well into formal and everyday settings. The series is designed by Björn Dahlström, whose background is in furniture and industrial design.

“I viewed the process as an industrial design project, where each part of the glass was deconstructed, analyzed and reworked into a new whole. The bowl at the bottom of the wine glass cup is wide to maximize the contact of the drink with oxygen. The relatively open cup is a lovely design detail, but it’s also better suited emotionally to non-alcoholic drinks. The champagne glass is a detour from the square element of the series, standing out with its fluted shape. The short stem harmonizes beautifully with the other pieces in the series and means you automatically pick up the glass by the cup, which is good for balance and for mingling. The carafe has a distinctive character, with colorful glass and a prominent spout. The little bowl is ideal for use as a base, or for serving some kind of appetizer.”

– Björn Dahlström



6402705 NEW SS21

Carafe with bowl 100 cl
H 263 mm Ø 103 mm
H 33mm Ø 130 mm
Clear



6402706 NEW SS21

Carafe with bowl 100 cl
H 263 mm Ø 103 mm
H 33mm Ø 130 mm
Olive



6402707 NEW SS21

Carafe with bowl 100 cl
H 263 mm Ø 103 mm
H 33mm Ø 130 mm
Black



6402701 NEW SS21

Champagne 22 cl
H 195 mm Ø 62 mm
2-pack



6402703 NEW SS21

Large glass 36 cl
H 175 mm Ø 80 mm
2-pack



6402702 NEW SS21

Small glass 28 cl
H 160 mm Ø 74 mm
2-pack



6402704 NEW SS21

Tumbler 25 cl
H 85 mm Ø 73 mm
2-pack







INTERMEZZO NEW ITEMS

Design Erika Lagerbielke · 1985 · Handmade in Sweden

”The stemware range Intermezzo is about curiosity and love. All my love for the craftsmanship is enclosed in the blue Intermezzo drop. The glasses keep a secret, a mystery that looks like an exclamation mark. The stemware range Intermezzo is one of the first ranges I designed for Orrefors, it was launched in 1985 and turned 30 in 2015. How could I have imagined that Intermezzo would become a much loved classics and one of Orrefors bestsellers of all time.”

- Erika Lagerbielke



6257405

Snaps 6 cl

H 150 mm Ø 53 mm

6257414

Champagne 26 cl

H 250 mm Ø 65 mm

6257416

Wine · Vin 19 cl

H 200 mm Ø 60 mm

6257418

Wine · Vin 32 cl

H 220 mm Ø 70 mm

6257419

Balance 44 cl

H 229 mm Ø 75 mm



6257403 NEW AW20

Coupe 30 cl

H 153 mm Ø 97 mm

6257436

Highball 40 cl

H 150 mm Ø 75 mm

6257440

Old Fashioned 25 cl

H 90 mm Ø 82 mm

6257441

Double Old Fashioned 40 cl

H 100 mm Ø 93 mm

6257432

Tumbler 25 cl

H 110 mm Ø 68 mm



6257455

Martini 25 cl

H 170 mm Ø 112 mm

6257459

Iced Beverage 47 cl

H 195 mm Ø 84 mm

6257460 Aroma

Wine tasting glass 62 cl

H 235 mm Ø 103 mm

6257461 Bouquet

Wine tasting glass 70 cl

H 220 mm Ø 115 mm

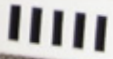
6257485

Decanter 112 cl

H 305 mm Ø 96 mm

ISSUE 130

SEP — OCT 2019

RETAIL 



LEGEND

Design Orrefors · 2013

Legend is a classic bowl series of cut crystal, traditional patterns with a modern touch.



6320111

Bowl
H 75 mm Ø 110 mm
Square



6320113

Bowl
H 110 mm Ø 155 mm
Square

LIGHT SWITCH

Design Lena Bergström · 2001

Who hasn't wanted to put a candle in their favourite votive? Light Switch is a small aluminium ring, a "candle adapter", that quickly transforms your votive to a candlestick. The rubber rings are used to adapt the diameter of the ring to fit the size of the votive.



6528401

Candle adapter
Ø 43 mm
2-pack





Cha Julia gav barn ut en bok under sin
livstid, den otvivelaktiga Ortna (1996).
Manuset till Apollas verkliga historia
fortsätter efter hennes död och publiceras
nu för första gången.

Cha Julia föddes 1970 och avled 2017.

LUMIERE **NEW**

Design Ingegerd Råman · 2021

With her restrained style, Ingegerd Råman has given the Lumiere candlestick a contemporary, minimalist look. The cylindrical glass rod is combined with an extremely large base and a glossy, silver metal candle holder.

“This candlestick stands out for its incredibly pared-down precision. There is beauty where the glass and metal materials converge. A candle flame brings confidence as darkness falls.”

– Ingegerd Råman



6298864 **NEW SS21**

Candlestick
H 265 Ø 105
2-pack

MERLOT

Design Erika Lagerbielke · 1995

Merlot, created by the unsurpassed designer of glassware series, Erika Lagerbielke, received the Excellent Swedish Design award when it was launched in 1995. The Merlot wine glass's quiet, contemporary elegance surprises with its concern for the wine's bouquet and flavour.



6274234
Tumbler 27 cl
H 115 mm Ø 75 mm



6274216
White Wine 29 cl
H 188 mm Ø 75 mm



6274218
Wine 45 cl
H 210 mm Ø 87 mm



6274220
Wine 57 cl
H 220 mm Ø 95 mm



6274214
Champagne 33 cl
H 240 mm Ø 75 mm



6274259
Beer 60 cl
H 180 mm Ø 93 mm



METROPOL

Design Erika Lagerbielke · 2017 · Handmade in Sweden

Good things in life are for sharing! Like that great drinking experience, which gets even better when enjoyed with friends. Designed with the modern home and stylish socializing in mind, Metropol is adorned with a hit of black color and a distinct edge. Confident elegance and sharp design make it a future design classic.



6410032

Tumbler 23 cl
H 110 mm Ø 75 mm

6410083

Decanter 100 cl
H 290 mm Ø 80 mm



6410018

Wine 61 cl
H 225 mm Ø 110 mm

6410016

Wine 40 cl
H 225 mm Ø 90 mm

6410020

Beer 46 cl
H 210 mm Ø 80 mm

6410015

Coupe 24 cl
H 163 mm Ø 100 mm

6410014

Champagne 27 cl
H 235 mm Ø 75 mm

MINGUS

Design Vicke Lindstrand · 1934 · Handmade in Sweden

We at Orrefors are proud to still be making and selling Vicke Lindstrand's martini pitcher Mingus. Mouth-blown in Småland since 1934. A design classic that has won several design awards and is a part of the standing exhibition at the Museum of Modern Art in New York.



6119395

Martini pitcher 150 cl
H 145 mm Ø 220 mm
Selected

Selected - This product is only available in the Selected assortment.



MORE

Design Erika Lagerbielke · 2013

Creating the perfect meal isn't all that difficult. Good ingredients, a bit of love and good friends around a beautifully laid table. What you drink with the food needs to be served in beautiful glasses with balance and character. Erika Lagerbielke's idea behind More is to bring out the best characteristics and full potential of what you drink. Elegant design with great function. Chances are you will remain seated for a long time and just feel good. Dishwasher safe.



6310103
Multitumbler 44 cl
H 117 mm Ø 84 mm
4-pack

6310101
Champagne 18 cl
H 215 mm Ø 65 mm
4-pack

6310102
Wine 44 cl
H 215 mm Ø 84 mm
4-pack

6310112
Wine XL 61 cl
H 227 mm Ø 98 mm
4-pack

6310123
Mature 48 cl
H 195 mm Ø 108 mm
4-pack

6310110
2-pack

6310108
2-pack

6310109
2-pack



6310124
Spirits 20 cl
H 155 mm Ø 68 mm
4-pack

6310125
Coupe 21 cl
H 150 mm Ø 99 mm
4-pack

6310153
Snaps 7 cl
H 180 mm Ø 60 mm
2-pack

6310188
Decanter 150 cl
H 245 mm Ø 157 mm

PROUDLY CELEBRATING NOBEL 30 YEARS

Orrefors is one of the official suppliers to the Nobel Prize Banquet. Gunnar Cyrén designed the Nobel series for the Nobel Prize's 90th anniversary in 1991. For 30 years now, Nobel Laureates and royalties have raised Orrefors Nobel glasses in the toasts at the banquet in Stockholm City Hall in December each year.



NOBEL

Design Gunnar Cyrén · 1991 · Handmade in Sweden · Handpainted in 22 carat gold

The glasses are made out of the finest crystal which, together with the golden stems, bestow a rolling and glittering shimmer to the table setting every year. For the Nobel Banquet, on December 10th each year, the Blue Hall in the Stockholm City Hall is set for no less than 1300 guests from all over the world.



6267982
Decanter 118 cl
H 300 mm Ø 130 mm
Selected



6267990
Jug 100 cl
H 300 mm Ø 145 mm
Green
Selected



6267906
Wine 16 cl
H 191 mm Ø 61 mm
Green
Selected



6267914
Champagne 18 cl
H 220 mm Ø 59 mm
Selected



6267915
Martini/Champagne 23 cl
H 117 mm Ø 108 mm
Selected



6267918
Wine 20 cl
H 181 mm Ø 66 mm
Selected



6267920
Beer 39 cl
H 213 mm Ø 80 mm
Selected



THE SNAPS DEVIL

Design Gunnar Cyrén · 1991 · Handmade in Sweden · Handpainted in 22 carat gold

“What does the devil look like? A devil? Well? It would be best to see one in real life. The result: a black, hairy, crouching figure with a piercing look in its red eyes.” That’s how the designer Gunnar Cyrén describes the process through which the devil glass in the Nobel series took shape.



6267901

Snaps 4 cl
H 162 mm Ø 41 mm
Red
Selected

6267903

Snaps 4 cl
H 162 mm Ø 41 mm
Black
Selected

6267904

Snaps 4 cl
H 162 mm Ø 41 mm
Blue
Selected

6267907

Snaps 4 cl
H 162 mm Ø 41 mm
Gold
Selected

6267908

Snaps 4 cl
H 162 mm Ø 41 mm
Silver
Selected

6267910

Snaps 4 cl
H 162 mm Ø 41 mm
White
Selected

THE SPARKLING DEVIL **NEW ITEMS**

Design Gunnar Cyrén · 2018 · Handmade in Sweden · Handpainted in 22 carat gold

Design giant Gunnar Cyrén developed the snaps devils in connection with the launch of the new Nobel series in 1991. Despite the connection to Swedish tradition, the Nobel Foundation didn't want to serve strong spirits at the banquet, so these clever little devils were not added to the series. Instead, the glasses became popular collector's items among Swedes. After Gunnar's passing in 2013, his sons found a large number of sketches, including the basis of Sparkling Devils.

Sparkling Devils is a new series of champagne glasses for truly festive occasions. The first ones were a pair that complement each other: Him and her. Yin and Yang. In the coming years, three more family members will be released to complete the series.

The new glasses have the same colourful, characteristic appearance as the popular snaps glasses and are real eye-catchers. They are also based on the same glass craft – each glass is mouth-blown in Kosta and hand-painted with 22-carat genuine gold.

Sparkling Devils is a tribute to Gunnar Cyrén's unique heritage and expression, but it is also an opportunity to share the glory of hand-crafted glass to new generations and collectors.



6267940
Champagne 19 cl
H 230 mm Ø 69 mm
Clear glass
Selected



6267941
Champagne 19 cl
H 230 mm Ø 69 mm
Dark grey
Selected



6267942
Champagne 19 cl
H 230 mm Ø 69 mm
Blue
Selected



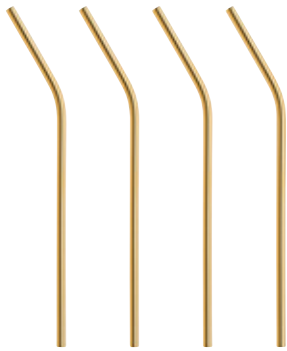
6267943 **NEW AW20**
Champagne 19 cl
H 230 mm Ø 69 mm
Green
Selected



PEAK

Design Martti Rytönen · 2018

The Peak series is designed for parties and frivolity. The glass is just as perfect for lively drinks, as a quiet drink in the bar and can be easily supplemented with the stylish coasters and straws. The designer Martti Rytönen has been inspired by glacier peaks that reflect in the sparkling sea and the design meets the dramatic contrasts of nature in the big city pulse and lifestyle.



6311166

Straws
H 210 mm Ø 6 mm
4-pack



6311175

Coasters with holder
H 3 mm Ø 100 mm
4-pack



6311140

Old Fashioned 25 cl
H 87 mm Ø 78 mm
4-pack



6311141

Double Old Fashioned 34 cl
H 91 mm Ø 86 mm
4-pack



6311136

Highball 37 cl
H 150 mm Ø 72 mm
4-pack



PLUTO NEW ITEMS

Design Lena Bergström · 2018

Among the sparkling, flowing and mysterious planets in Lena Bergström's universe Pluto takes its place. The handmade base of coloured glass and the candle holder of stainless steel create a piece of Scandinavian style, for homes where pure design is highly desired. The Pluto vase is mouth-blown and manufactured by skilled craftsmen in Småland and the neck is decorated with genuine platinum.



6350023 NEW AW20

Vase
H 190 Ø 235 mm
Forest
Selected



6350022

Vase
H 190 Ø 235 mm
Clear platinum painted
Selected



6350062

Candle holder
H 124 Ø 166 mm
Clear



6350162

Candle holder
H 124 Ø 166 mm
Bluish grey



6350262

Candle holder
H 124 Ø 166 mm
Golden brown

Selected - This product is only available in the Selected assortment.



POND NEW ITEMS

Design Ingegerd Råman · 2002

Pond is named after the pond in Orrefors, outside of Ingegerd Råman's studio window. With a soft oval shape, Ingegerd Råman compares the dishes in different sizes to rings emerging on the water from a cast pebble. The simple shape and spare palette in gray and clear glass give the dishes an understated certitude. The timeless design combines beauty and function in the perfect balance.



6554401 NEW SS21

Set

H 30 mm Ø 137 mm

H 35 mm Ø 212 mm

H 48 mm Ø 290 mm

H 65 mm Ø 363 mm

Grey



6554470 NEW SS21

Plate

H 30 mm Ø 137 mm

Grey



6554472 NEW SS21

Plate

H 35 mm Ø 212 mm

Grey



6554474 NEW SS21

Plate

H 48 mm Ø 290 mm

Grey



6554475 NEW SS21

Plate

H 65 mm Ø 363 mm

Grey







B B F

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RETAIL 

PRECIOUS

Design Malin Lindahl · 2009

Like the most precious of treasures, Malin Lindahl's jewels – vases, bowls and tealight holders – adorn the contemporary home. The shimmering facets and asymmetrical design give the hand-cut, glistening Orrefors crystal an innovative, inspiring look.



6569223
Vase
H 235 mm Ø 174 mm



6569221
Vase
H 190 mm Ø 148 mm



6569212
Bowl
H 95 mm Ø 160 mm



6569262
Tealight holder
H 60 mm Ø 119 mm

PUCK

Design Lena Bergström · 1999

Puck's successful design, which received the Excellent Swedish Design award when it was launched, is classical, pure and modern, enhancing the crystal's inner beauty.



6509363
Tealight holder L
H 57 mm Ø 97 mm



6509362
Tealight holder
H 36 mm Ø 97 mm



PULSE

Design Ingegerd Råman · 2013

The Pulse series is designed for the eye, the nose and the mouth. The full potential of the drink is brought to life without impairing the character and balance of the glass. The lively Orrefors where timeless design and good function meet playfulness and contemporary demands. Like being able to wash the glass in the dishwasher.



6295302

Wine 46 cl
H 192 mm Ø 95 mm
4-pack



6295303

Beer 55 cl
H 197 mm Ø 89 mm
4-pack



6295304

Tumbler 35 cl
H 107 mm Ø 78 mm
4-pack

SAREK

Design Lena Bergström and Volvo Cars Design Team · 2017

Orrefors and Volvo Cars have joined forces to create an exclusive crystal collection. Created by Lena Bergström – one of Sweden's most acclaimed designers – and Volvo Cars' award-winning design team, this handmade crystal glassware represents the best of modern Scandinavian design. "When I was growing up in the north of Sweden, we would go on walks in the woods and take food in small wooden boxes made of plaited birch bark, traditional to the area," says Lena Bergström. "I used this distinctive diamond pattern as inspiration for the facets on these pieces."

- Lena Bergström



6320222

Bowl
H 110 mm Ø 154 mm
Selected



6320224

Bowl with lid
H 83 mm Ø 112 mm
Selected



6509321

Tealight holder
H 39 mm Ø 98 mm
Selected



6590199

Bottle Stopper
H 92 mm Ø 25 mm
Selected

Selected - This product is only available in the Selected assortment.



SENSE

Design Orrefors · 2015

Prosecco, cava, spumante or champagne – Sense Sparkling is the optimum glass. The tulip shape allows the aromas to blossom and makes the Sense glass especially suitable for vintage champagne. Sense is made of unleaded crystal of highest quality and is of course dishwasher safe.



6220103

Sparkling 25,5 cl
H 214 mm Ø 72 mm
6-pack

SHARE

Design Pia Törnell · 2019

The Share carafe has a modern, classic character. Its stable and outward-angled base strongly contributes to the look of the carafe. The neck is slender and easy to hold, and transitions softly into a pour-friendly opening. This freestanding carafe can be combined with different glasses for various drinks and occasions. It works equally well for wine, water or juice.

Karaffen Share är både modern och klassisk till sin karaktär. Den stabila och utåtvinklade basen bidrar starkt till karaffens uttryck. Halsen är smäcker och greppvänlig och övergår mjukt i en hällvänlig mynning. Karaffen är fristående och kan kombineras med olika glas för olika drycker och tillfällen. Den fungerar lika bra till vin som till vatten eller juice.



6350085

Carafe 65 cl
H 166 mm Ø 108 mm



6350086

Carafe 123 cl
H 206 mm Ø 134 mm



SOFIERO

Design Gunnar Cyrén · 1961

The deep cuts in the classic Sofiero crystal bowl refract light like a sparkling diamond. Sofiero was designed by Gunnar Cyrén in 1961 and has been a natural part of the Orrefors range ever since.



6383440
Old Fashioned 25 cl
H 85 mm Ø 75 mm



6383444
Old Fashioned 25 cl
H 85 mm Ø 75 mm
4-pack



6383441
Double Old Fashioned 35 cl
H 95 mm Ø 84 mm



6383436
High Ball 41 cl
H 145 mm Ø 74 mm



6383412
Bowl
H 110 mm Ø 155 mm



6383413
Bowl
H 130 mm Ø 200 mm



6383421
Vase
H 200 mm Ø 110 mm



6383481
Decanter 75 cl
H 245 mm Ø 125 mm



SQUEEZE NEW ITEMS

Design Lena Bergström · 1997

Squeeze was born through creative interaction between Lena Bergström and the studio glassworkers. The result – a stylish object with sensual movement and an almost dance-like effect. The series originally launched in 1997 and received the Excellent Swedish Design award that year. This eagerly awaited classic is now back in our selection.



6562021 NEW AW20

Vase
H 230 mm Ø 120 mm
Blue



6562022 NEW AW20

Vase
H 230 mm Ø 120 mm
Clear



6562024 NEW AW20

Vase
H 340 mm Ø 145 mm
Blue



6562025 NEW AW20

Vase
H 340 mm Ø 145 mm
Clear



STREET

Design Jan Johansson · 2006

In autumn 2006, Jan Johansson introduced us to Street, a series of bar items with an outspoken masculine air – indeed, its square-cut clear decor and contrasting black details seem practically decadent. Street feature the skilfully rendered cut decor inspired by the streets of New York that makes this collection so successful.



6540140

Old Fashioned 27 cl
H 86 mm Ø 78 mm
Selected



6540141

Double Old Fashioned 40 cl
H 90 mm Ø 87 mm
Selected



6540136

Highball 45 cl
H 148 mm Ø 72 mm
Selected



6540114

Champagne 15 cl
H 205 mm Ø 42 mm
Selected

6540103

4-pack
Selected

6540110

4-pack
Selected



6540154

Martini 25 cl
H 150 mm Ø 118 mm
Selected



6540156

Cognac 19 cl
H 110 mm Ø 75 mm
Selected



6540183

Decanter 78 cl
H 305 mm W 85 mm
Selected



6540197

Ice Bucket
H 150 mm Ø 135 mm
Selected



SWEDEN

Design Emma Ekberg · 2017

Stockholm, Gothenburg, Malmö... Silhouettes of famous urban landmarks, etched into the surface of the crystal. The dalahorse, midsummer, glass blowing, elks, Northern Lights... all of which Sweden is classically known for, stories that circle the wall of this small bowl. A nice size for snacks, easy to pack and bring home from a visit to the North, as well as a perfect, very Swedish gift for visitors or friends abroad.



6130012

Bowl
H 75 mm Ø 130 mm
Cities



6130013

Bowl
H 75 mm Ø 130 mm
Symbols

VALENTINO

Design Martti Rytönen · 2010

Who is dear to you? Give a little bowl, a tealight holder- or why not both - to someone you love. The shapes are soft and inviting in this year's token of love. Loving gifts designed by Martti Rytönen.



6530562

Tealight holder

H 68 mm Ø 107 mm



6530512

Bowl

H 100 mm Ø 210 mm

ZEPHYR

Design Erika Lagerbielke · 2018 · Handmade in Sweden

Zephyr is a series that is both beautiful and perfect for serving wine. Since the shape of the bowl greatly impacts how the smell and taste of wine is perceived, the glasses have been meticulously designed to bring out the best in fine wines. This glassware set includes a slim white wine glass that elevates the freshness and crispness of white wine. The wide bowl of the red wine glass enhances the wine's complex aromas flawlessly. I have also created an extra-large glass for bigger and bolder red wines, and a coupé glass for sparkling wines that gives a glamorous touch to your bubbly experiences.



6290816

White wine 40 cl

H 245 mm Ø 82 mm



6290817

Red wine 48 cl

H 245 mm Ø 91 mm



6290818

Red wine XL 60 cl

H 260 mm Ø 100 mm



6290832

Water 2 cl

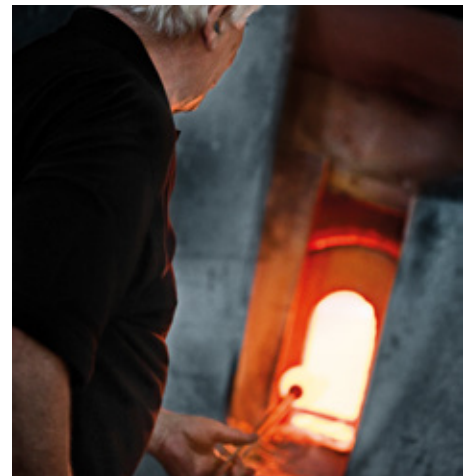
H 100 mm Ø 77 mm

A UNIQUE CRAFT

The transformation of glass from a hot, syrupy mass to a piece of glittering crystal is a spectacular process that takes place in the Småland hot shops every day of the week.

Although glass has been made for well over a thousand years, the techniques used today remain almost identical to those used many centuries ago. To make the glasses for a dinner set, the glassblowers work in teams, or chairs, consisting of six or seven people, each possessing the requisite specialist skills. Each glass is a unique and qualified craft. A Swedish cultural heritage.





1. The molten glass, is first gathered on the blowing iron. It is essential to gather the right amount of metal – not too much, not too little, but just enough for the bowl and stem of the glass-to-be.
2. The glass is rolled on a marver.
3. The gatherer blows air into the metal and hands the iron to the blower.
4. The blower blows the cup into shape in a graphite mould.
5. The blowing iron is next passed to the master-blower, who draws out and shapes the stem.
6. The glass moves on to the deputy master blower, who adds more glass and, using a clapper, fashions the foot of the glass.



7. The assistant knocks the glass off the blowpipe using a special holder known as a carry-in-fork. The glass is then fetched by a carrier, who places it in a lehr, where it is slowly cooled. After cooling, an initial quality assurance check is carried out by a sorter. If the glass is deemed to comply with Orrefors' stringent quality standards, it is sent for further processing.

8. First the upper part of the bowl is cracked off.

9. Then the sharp edge is carefully ground and polished. Finally, the edge of the bowl is heated until it melts and is softly rounded.

10. When ready, the glass undergoes final inspection and sorting. Finally, as a guarantee of quality, the finished glass is marked with the Orrefors shield: one is sand-blasted into the bottom of the glass, while a silver label is applied to the foot.

DESIGNERS



LENA BERGSTRÖM

Lena Bergström (b. 1961) is a successful designer of both textiles and glass. She has received numerous public commissions and has won Excellent Swedish Design awards for six of her glass collections. Lena received her artistic education at the College of Arts, Crafts and Design in Stockholm. She became captivated by glass and has been affiliated to Orrefors since 1994. She has an unerring sense of design; her work, soft of line yet graphically eloquent, represents a new generation of expression.



GUNNAR CYRÉN

Gunnar Cyrén (1931-2013) was a Swedish glass artist, silversmith and industrial designer. He started at Orrefors glassworks in 1959. Highlights of his design career include "Popglaset" or "Pokaler med färgade ben" (1966-1968) and "Nobel stemware" (1991). Over the years Gunnar Cyrén has participated in numerous exhibitions in Sweden and abroad and received the Swedish royal scholarship in 1962, the Lunning Prize in 1966 and the Prince Eugen Medal in 1988.



BJÖRN DAHLSTRÖM

Björn Dahlström (b. 1957) is a leading Swedish designer. The graphic quality of his unique style is distinctive through its approach to expressing soft, fundamental shapes. Björn's work is currently represented at museums worldwide, including the Victoria and Albert Museum in London, Nationalmuseum in Stockholm and the Centre national des arts plastiques in Paris.



EMMA EKBERG

Emma Ekberg (b. 1977) grew up in Gothenburg and have a Master of Fine Arts from the University College of Arts, Crafts and Design in Stockholm. As an industrial designer, Emma regularly confronts new worlds and new challenges, both through the various products she is asked to create and in her travels. Each design has its own story – and new stories are continuously born in the interaction between the user and the object.



MAGNUS FORTHMEIER

Magnus Forthmeier (b. 1963) has spent nearly three decades designing fashion, textiles and ceramics for a wide range of Swedish and international clients. His designs are characterised by simplicity, clean lines and usability. At Orrefors, his latest designs are the patterns for the Graphic, Organic and Confusion vases.



LARS HELLSTEN

Lars Hellsten (b. 1933) studied sculpture at the Collage of Arts, Crafts and design in Stockholm before coming to Orrefors in 1972. He is also the designer behind such collections as Corona and Odyssey and the heart-shaped Amour and My Heart. Nature clearly inspire his art glass, too, including many grand pieces well suited for public places. His glass is characteristically massive and forceful, whether it be cast, mould-blown or free-blown.



LISA HILLAND

Lisa Hilland (b. 1973) is a Swedish designer trained at St Martins College of Art and Design in London, bringing an international touch to her Scandinavian aesthetics. Her professional experience spans across furniture and interior accessories design with prestigious brands like Gemla and Svenskt Tenn among her clients. Lisa has been awarded several prizes during her career, including the Lauritz Icon Award 2017.



JAN JOHANSSON

Jan Johansson (1942-2018) came to Orrefors in 1969 after training as a silversmith in Stockholm at the College of Arts, Crafts and Design. As an artist, he is interested in refining the optical effects of pure, sculptural crystal, as in his cut-glass barware series Street. "I want to shape the crystal by controlling the light. If the light dies, so does the glass."

DESIGNERS



ERIKA LAGERBIELKE

Erika Lagerbielke (b. 1960) is a professor of glass design and has collaborated over thirty years with Orrefors. Erika has a sensual and stylish design style with a clear sense of material understanding. – I design for the senses, says Erika. The glass should highlight the drink, have a good balance and also be a delight to the eye. The range Intermezzo is one of her very first products and one of Orrefors's best-selling stemware.



MALIN LINDAHL

Malin Lindahl (b. 1973), design talent with an innovative approach to established techniques. After studying at the College of Arts, Crafts and Design in Stockholm, Malin Lindahl came to Orrefors on a scholarship in 1999. The lustre of clear crystal, its transparency and infinite potential for optical surprises, is what originally drew her to glass.



VICKE LINDSTRAND

Viktor (Vicke) Lindstrand (1904–1983) is one of Orrefors's greatest legends, and has worked with big names such as Simon Gate and Edward Hald. Lindstrand was the first to introduce mould-blown glass, which allows the most curvaceous shapes, and he also further developed the graal technique. His works were a hit at the Stockholm Exhibition in 1930 and the New York World's Fair in 1939, which featured giant glass monuments.



ANNE NILSSON

Anne Nilsson (b. 1953). After being trained in glass and ceramics at the University College of Arts, Crafts and Design in Stockholm, she became a designer at Höganäs Keramik AB. Since 1982 she has created several popular glass series for Orrefors. The Raspberry series and the Celeste candleholders are just a few. In fact, she's received the Excellent Swedish Design award for 15 different product series. She creates unexpected, simple forms that add a touch of beauty to everyday life.



MARTTI RYTKÖNEN

Martti Rytkönen (b. 1960) studied glass and ceramics at the College of Arts, Crafts and Design, although it was glass that captured his heart. The pure, clear crystal is his imaginative medium of choice, one which he cuts, etches, sandblasts and engraves to bring forth new graphical motives and effects. His motives are often narrative and full of humour.



INGEGERD RÅMAN

Ingegerd Råman (b. 1943) is one of Sweden's most renowned glass-designers. Over the years, Ingegerd Råman has received numerous awards for her work, and in 1995 she was awarded a Swedish government professor's title. Her collections for Orrefors are all characterised by the purity of line and functionality.



PIA TÖRNELL

Pia Törnell (b. 1963) is a designer and ceramist. Her work spans from practical and functional in mass-produced utility objects to freer designs that approach purely artistic expression.

APPENDIX

IN ALPHABETICAL ORDER A-Z

Beer.....	6
Bloom.....	8
Carat NEW ITEMS	10
Carat City Stoppers.....	15
Celeste.....	17
Cirrus NEW	17
City.....	18
Clown.....	20
Cognac Prestige.....	20
Confusion.....	21
Cut in Number NEW	22
Difference.....	26
Discus.....	31
Ebon NEW	31
Elixir.....	33
Enjoy.....	33
Gin & Tonic.....	33
Glacial.....	33
Graphic.....	35
Helena.....	35
Hallon.....	36
Ice Cube.....	35
Informal NEW	38
Intermezzo NEW ITEMS	42
Legend.....	44
Light Switch.....	45
Lumiere NEW	46
Merlot.....	47
Metropol.....	49
Mingus.....	49
More.....	50
Nobel.....	52
Peak.....	56
Pluto.....	58
Pond NEW ITEMS	60
Precious.....	65
Puck.....	65
Pulse.....	67
Sarek.....	67
Sense.....	69
Share.....	69
Sofiero.....	70
Squeeze NEW ITEMS	72
Street.....	74
Sweden.....	76
The Snaps Devil.....	54
The Sparkling Devil NEW ITEMS	55
Valentino.....	77
Zephyr.....	77

BY CATEGORY

STEMWARE

Carat NEW ITEMS	14
Clown.....	20
Difference.....	26
Elixir.....	33
Enjoy.....	33
Helena.....	35
Informal NEW	38
Intermezzo NEW ITEMS	42
Merlot.....	47
Metropol.....	49
More.....	50
Nobel.....	52
Pulse.....	67
Sense.....	69
Share.....	69
The Snaps Devil.....	54
The Sparkling Devil NEW ITEMS	55
Zephyr.....	77

BARWARE

Beer.....	6
Carat City Stoppers.....	15
City.....	18
Cognac Prestige.....	20
Gin & Tonic.....	33
Mingus.....	49
Peak.....	56
Sarek.....	67
Sofiero.....	70
Street.....	74

TABLEWARE

Carat.....	15
Hallon.....	36
Pond NEW ITEMS	60

VASES & BOWLS

Bloom.....	8
Carat.....	10
Confusion.....	21
Cut in Number NEW	22
Ebon NEW	31
Glacial.....	33
Graphic.....	35
Hallon.....	36
Legend.....	44
Pluto.....	58
Precious.....	65
Sarek.....	67
Sofiero.....	70
Squeeze NEW ITEMS	72
Sweden.....	76
Valentino.....	77

LIGHTING

Carat.....	11
Celeste.....	17
Cirrus NEW	17
Discus.....	31
Hallon.....	36
Ice Cube.....	35
Light Switch.....	45
Lumiere NEW	46
Pluto.....	58
Precious.....	65
Puck.....	65
Sarek.....	67
Valentino.....	56



RETAILERS

Orrefors can today be found worldwide at well-stocked boutiques, exclusive department stores, finest hotels, and in the best restaurants, and has a long and prosperous relationship with KaDeWe in Berlin, Isetan in Tokyo, David Jones in Australia and Bloomingdales in the U.S.A. Find your nearest retailer at www.orrefors.com

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