

A close-up photograph of a person wearing a brown, textured sweater. The person's hands are holding a large, clear, rounded glass vase. The vase has a wide, shallow body and a short, flared neck. The person's left hand is positioned near the top of the vase, while the right hand supports it from below. The background is a soft, out-of-focus brown, matching the sweater. The lighting is warm and natural, highlighting the smooth surface of the glass and the texture of the fabric.

**KOSTA
BODA**

SWEDEN 1742

2021

Decades of Swedish craftsmanship.

The Kosta glassworks – named after its founders, Generals Koskull and Staël von Holstein, Ko + Sta – opened its doors on 26 July 1742. Technology and expertise in glass have been refined here in the Swedish forest province of Småland ever since that day.

Courage and determination have been hallmarks of the company and its staff since the start. Other qualities that have carried Kosta into the 21st century are cooperation, perseverance, dexterity, craftsmanship, inventiveness and artistic flair.

Kosta Boda's products will continue to be crafted out of the glassworks of Småland, designed for any and all occasions, defined by Swedish mettle and always keeping a finger on the pulse of the times.



Appendix.

COLLECTION

ALL ABOUT YOU NEW ITEMS	6
BRICK.....	12
BRUK	13
CARAMBA.....	15
CHÂTEAU NEW ITEMS	16
CHÂTEAU 40 NEW ITEMS	18
CONNECT	22
CONTRAST.....	24
CRACKLE NEW	28
FRIENDSHIP	38
KAPPA NEW	42
LIMELIGHT NEW ITEMS	46
LINE.....	50
MAKE UP	52
MINE	54
OPEN MINDS.....	62
PICNIC NEW	68
POLAR NEW ITEMS	70
SNOWBALL	76
STILL LIFE	77
SUGAR DANDY NEW ITEMS	78
TATTOO	80
VIVA NEW	84

SELECTED

BJÖRK	10
CAN CAN	15
CRYSTAL MAGIC.....	32
FADO NEW	34
FIDJI.....	36
GLOBE	40
GRAN	41
MIRAGE NEW ITEMS	56
NEW FRIENDS.....	60
NON STOP.....	62
ORCHID	64
PAGOD.....	66
ROSES	72
SARABAND.....	74
VISION.....	82

DESIGN & INTERIOR

MY WIDE LIFE.....	58
POLAR NEW ITEMS	70

ALL ABOUT YOU

Design Sara Woodrow • 2015



7091839 2-pack
WAIT FOR HER
WINE 52 CL
H 240 Ø 90 MM
Dusty Pink



7091838 2-pack
WAIT FOR HIM
WINE 52 CL
H 240 Ø 90 MM
Deep Purple



7091739 2-pack
MISS HIM
WINE 52 CL
H 240 mm Ø 90 mm
Blue



7091701 2-pack
WINE 52 CL
H 240 mm Ø 90 mm
Aubergine purple



7091532 2-pack
LOVE YOU
TUMBLER 57 CL
H 123 mm Ø 90 mm
Pink



7091530 2-pack
MISS YOU
Blue



7091531 2-pack
WANT YOU
Red



7091700 2-pack
NEED YOU
White



7091738 2-pack
LOVE HIM
TUMBLER 57 CL
Black

ALL ABOUT YOU NEW ITEMS

Design Sara Woodrow • 2019

It's All about You! Who you love, who you miss, who you want – the spirit of those moments captured in a collection, designed and decorated in style by fashion illustrator Sara Woodrow. Brought to you by Kosta Boda in Småland, Sweden.



7091740 2-pack

WANT HIM
BEER 40 CL
H 180 mm Ø 82 mm
Green



7091840 2-pack

NEAR YOU
BEER 40 CL
H 180 Ø 82 MM
Rusty orange



7081700

HER
CARAFE 100 CL
H 280 mm Ø 105 mm
Lilac



7082003 NEW AW20

HIM
CARAFE 100 CL
H 280 mm Ø 105 mm
Grey



7092000 2-pack NEW AW20

FOREVER YOURS
CHAMPAGNE 23 CL
H 247 Ø 75 MM
Sun Kiss



7092001 2-pack NEW AW20

FOREVER MINE
CHAMPAGNE 23 CL
H 247 Ø 75 MM
Lavender







BJÖRK

Design Sara Persson • 2017 • Handmade in Kosta, Sweden

The inspiration for Björk is taken from the forests of Småland and its nature. Vases colored in white and black with a graphic pattern similar to birch trunks. Fill them with crisp green leaves or seasonal colorful flowers.



7041628
VASE
H 200 mm Ø 200 mm
White/black
Selected



7041626
VASE
H 115 mm Ø 110 mm
White/black
Selected



7041627
VASE
H 300 mm Ø 120 mm
White/black
Selected



BRICK

Design Anna Ehrner • 2010

Brick, designed by Anna Ehrner is a tealight holder inspired by a brick. Each candleholder is unique with its dynamic color.



7061030
TEALIGHT HOLDER
H 75 mm Ø 85 mm
Black



7061033
Green



7061031
White



7061034
Purple



7061032
Blue

BRUK

Design Anna Ehrner • 2016

Tealight holders. Light a candle in our colorful tealight holders, designed to brighten the night and glisten in the day.

Ljuslyktor. Tänd ett ljus med våra färgrika ljuslyktor, designade för att lysa upp i natten och glittra på dagen.



7061600
TEALIGHT HOLDER
H 60 mm Ø 72 mm
Clear



7061609
Dark brown



7061607
Rusty Orange



7061606
Bright Yellow



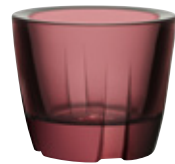
7061602
Water Blue



7061608
Sea Turquoise



7061605
Light Pink



7061604
Aubergine Purple



CAN CAN

Design Kjell Engman • 1991 • Handmade in Kosta, Sweden

A generous proportioned rustic bowl in an invitingly colour scheme. All the skills of the glassblowers are needed to create these handsome pieces.



7059146

BOWL

H 120 mm Ø 230 mm

Selected

CARAMBA

Design Ulrica Hydman Vallien • 1986 • Handmade in Kosta, Sweden

A trip to Mexico inspired the name of Caramba! It's a powerful word that contributes to the impact of the black paintwork. It works in many contexts as a piece of art in itself, but also as a bowl for fruit or vase for flowers. Mouthblown and hand painted at Kosta Glassworks.



7048735

VASE

H 340 mm Ø 235 mm

White



7078733

DISH

H 90 mm Ø 265 mm

White

Selected - This product is only available in the Selected assortment.



CHÂTEAU

Design Bertil Vallien • 1981 • Handmade in Kosta, Sweden



7021262
CARAFE 116 CL
H 273 mm Ø 110 mm



7021214
WINE XL 61 CL
H 245 mm Ø 78 mm



7021213
WINE XL 35 CL
H 215 mm Ø 68 mm



7021207
WINE 35 CL
H 200 mm Ø 90 mm



7021206
WINE 30 CL
H 190 mm Ø 85 mm



7021205
WINE 20 CL
H 175 mm Ø 75 mm

CHÂTEAU NEW ITEMS

Design Bertil Vallien • 1981 • Handmade in Kosta, Sweden

Chateau is created through an interplay of teamwork between our craftsmen at Kosta Glassworks. In the process from hot glass mass to finished glass a gatherer, blower, gaffer, leg gatherer and grinder take part. Each with extensive knowledge and vast experience in their field. The finished glass is a unique and qualified craft. The Château series is characterised by a twisted dome, reflecting light with its optics.



7021221
CHAMPAGNE 21 CL
H 225 mm Ø 60 mm



7021235 NEW SS21
COUPE 35 CL
H 163 mm Ø 98 mm



7021224
LIQUEUR 8 CL
H 125 mm Ø 70 mm



7021225
AQUAVIT 6 CL
H 145 mm Ø 57 mm



7021232
COGNAC 36 CL
H 135 mm Ø 62 mm



7021212
BEER 41 CL
H 205 mm Ø 60 mm



7021211
BEER 63 CL
H 185 mm Ø 80 mm



7021293
TUMBLER 38 CL
H 160 mm Ø 65 mm



7021251
TUMBLER 22 CL
H 105 mm Ø 65 mm



7021291
TUMBLER 27 CL
H 90 mm Ø 73 mm



CHÂTEAU 40 NEW ITEMS

Design Bertil Vallien • 1981 • Handmade in Kosta, Sweden

In 1981 Bertil Vallien designed the iconic Château series. This year Château is turning 40, and we are celebrating with an anniversary collection that will only be available during this year. Selected glasses are launched in the color multi. A very special color that shifts in appearance depending on the light source, from blue to violet with hints of other tones. The colorful glass is a nice contrast and an addition to the items of the series in clear glass.

"I had two ambitions when I designed Château," says designer Bertil Vallien. "Firstly, I wanted to do a glass that a machine couldn't make, one you could see was handmade. The optics of the bowl and the slim, drawn stem saw to that. My second ambition was to keep the design simple but elegant."



7022108 NEW SS21
WINE 30 CL
H 190 mm Ø 85 mm
Multi



7022121 NEW SS21
CHAMPAGNE 21 CL
H 225 mm Ø 60 mm
Multi



7022191 NEW SS21
TUMBLER 22 CL
H 105 mm Ø 65 mm
Multi



7022162 NEW SS21
CARAFE 116 CL
H 273 mm Ø 110 mm
Multi







CONNECT

Design Kjell Engman • 2006

Connect are two stately candle holders in clear glass that together form a heart between them. A loving couple that lights up a room.



7060625
CANDLESTICK 2 PCS
H 330 mm W 220 mm

CONTRAST

Design Anna Ehrner • 2005



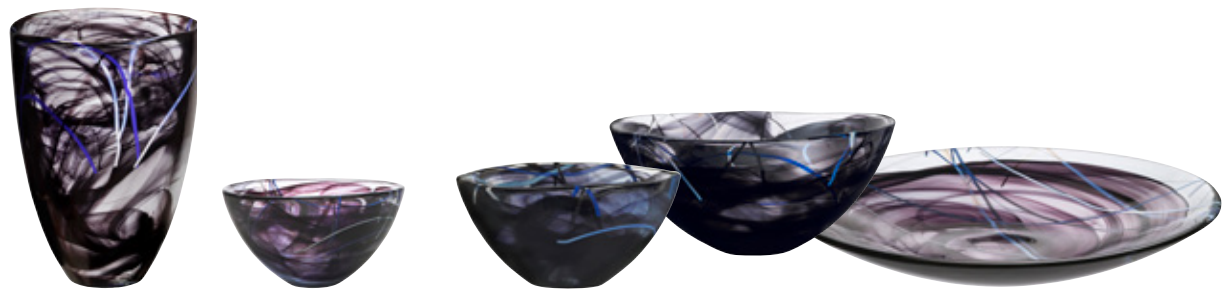
7041011
VASE
H 200 mm Ø 150 mm
White

7050511
BOWL
H 85 mm Ø 160 mm
White

7050611
BOWL
H 125 mm Ø 230 mm
White

7050450
BOWL
H 170 mm Ø 350 mm
White

7070610
DISH
H 62 mm Ø 380 mm
White



7041010
VASE
H 200 mm Ø 150 mm
Black

7050510
BOWL
H 85 mm Ø 160 mm
Black

7050610
BOWL
H 125 mm Ø 230 mm
Black

7050452
BOWL
H 170 mm Ø 350 mm
Black

7070612
DISH
H 62 mm Ø 380 mm
Black

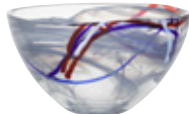
CONTRAST

Design Anna Ehrner • 2005

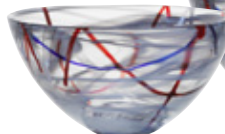
Artsy and expressive by Anna Ehrner at her best. Choose between bowls, a dish and a vase in different colours. The coloured veils and bars inside the glass have become of a signature for Anna.



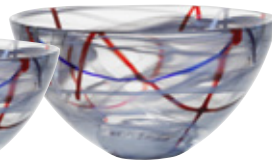
7041515
VASE
H 200 mm Ø 150 mm
Grey



7051515
BOWL
H 85 mm Ø 160 mm
Grey



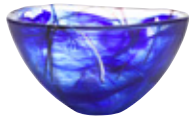
7051516
BOWL
H 125 mm Ø 230 mm
Grey



7051517
BOWL
H 170 mm Ø 350 mm
Grey



7041012
VASE
H 200 mm Ø 150 mm
Blue



7050512
BOWL
H 85 mm Ø 160 mm
Blue



7050612
BOWL
H 125 mm Ø 230 mm
Blue



7050451
BOWL
H 170 mm Ø 350 mm
Blue



7070611
DISH
H 62 mm Ø 380 mm
Blue







CRACKLE NEW

Design Åsa Jungnelius • 2020 • Handmade in Kosta, Sweden

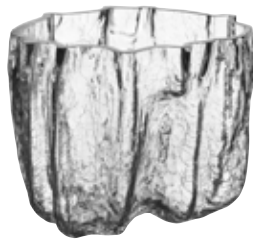
The Crackle series celebrates cracks, beautifully preserved in glass. Like a moment paused in time, when the frozen ice has just cracked.

"I have revealed the expressive shape of the clay. The convergence of hot glass and cold water creates a crackled finish. I wanted to create a surface reminiscent of frozen, crusted ice. A crunchy, crackling feel. The technique is old, but I use it in my own personal way. The Crackle series is mouth-blown in Kosta."

– Åsa Jungnelius



7052007 NEW AW20
BOWL
H 100 mm Ø 260 mm



7052008 NEW AW20
VASE
H 160 mm Ø 210 mm



7042008 NEW AW20
LARGE VASE
H 280 mm Ø 210 mm







CRYSTAL MAGIC

Design Åsa Jungnelius • 2018 • Handmade in Kosta, Sweden

High quality glassware, stylish design and Swedish craftsmanship in pure crystal are always the right choices for someone who wants to make conscious decisions that will last over time. That said, it is the beauty and the sense of luxury that will make 'Crystal Magic' a future classic. Each glass is carefully designed to make it the right glass for several occasions.

The softly rounded and generous shape, as well as the nice weight, gives the ultimate drinking experience. The swirl and the optic effect it creates in the glass, the light refracted through the crystal and the spiral twisting around the stem - all that brought together - gives both a visual and tactile sensation of the skilled craftsmanship behind the product. Handmade, multifunctional, lead free and dishwasher safe crystal.



7091750
WINE 42 CL
H 195 mm Ø 95 mm
Selected



7091751
COUPE 20 CL
H 130 mm Ø 115 mm
Selected



7091752
TUMBLER 25 CL
H 85 mm Ø 85 mm
Selected



FADO NEW

Design Göran Wärff • 2021 • Handmade in Kosta, Sweden

"My Fado series is inspired by Portuguese music, often with themes of longing and the ocean. Fado, a blue ball in glass with gray glass cut on the glassblowing pipe is the very seed of the series I call Fado. The idea is to use several gathers of glass to emphasize the shape and let it grow into a vase, a vessel for a flower or a glass object in its own right."

– Göran Wärff



7042102 NEW SS21

VASE

H 250 mm Ø 200 mm

Blue/grey

Selected



7042103 NEW SS21

VASE

H 330 mm Ø 250 mm

Blue/grey

Selected



FIDJI

Design Kjell Engman • 1988 • Handmade in Kosta, Sweden

Inspiration for the Fidji series came when Kjell Engman accidentally spilled oil into water. On the water surface, the oil floated and shifted in a wide color spectrum. The event triggered him to transfer the colors to the glass. The result became Fidji. A series of soft, elegant and swelling shapes in multicolored tones.



7048838
BOTTLE
H 290 mm Ø 110 mm
Multicolored
Selected



7048839
BOTTLE
H 365 mm Ø 135 mm
Multicolored
Selected



7048840
BOTTLE
H 450 mm Ø 170 mm
Multicolored
Selected



FRIENDSHIP

Design Ulrica Hydman Vallien • 2011



7091525
STAY WISE
WINE 50 CL
H 215 mm Ø 90 mm



7091526
HAPPINESS



7091527
HEARTS



7091528
YOU & ME

FRIENDSHIP

Design Ulrica Hydman Vallien • 2011

Love and friendship motifs on generous beer and wine glasses.



7091426
CHERRY PIE
BEER 50 CL
H 215 mm Ø 73 mm



7091427
BOY TOY



7091520
HAPPY DAYS



7091521
MY DEAR



7091600
FLY HIGH



7091601
GO FOR IT



7090686
YOU AND ME
BEER • ÖL 50 CL
H 215 mm Ø 73 mm
149:-



7090687
HAPPINESS



7090688
TRUE LOVE



7091116
STAY WISE



7091117
CHEERS



7091125
HEARTS



GLOBE

Design Anna Ehrner • 2015 • Handmade in Kosta, Sweden

The Globe collection is playful, graphical and minimalist yet alive. Handmade in Sweden.



7041520

VASE

H 240 mm Ø 240 mm

Black

Selected

GRAN

Design Sara Persson • 2017 • Handmade in Kosta, Sweden

The graphic pattern is reminiscent of the green fir trees and their dark trunks. They are inspired by the deep woods and countryside of Småland.



7041631

VASE

H 200 mm Ø 200 mm

Green/black

Selected



7041629

VASE

H 115 mm Ø 110 mm

Green/black

Selected



7041630

VASE

H 300 mm Ø 120 mm

Green/black

Selected



KAPPA NEW

Design Mimmi Blomqvist • 2021 • Handmade in Kosta, Sweden

Kappa, designed by Mimmi Blomqvist, is produced with circular glass from Kosta Glassworks in Sweden. Variations in colour, as well as small bubbles emerging during the process of transforming recycled glass into a new object make each vase individual and one of a kind.

Kappa is mouth-blown in a mold and is named after the "bubble" that rises out over the edge of the object during the production process.



7042105 NEW SS21

VASE
H 210 mm Ø 260 mm
Recycled
2500,-



7042104 NEW SS21

VASE
H 160 mm Ø 200 mm
Recycled
1990,-







LIMELIGHT NEW ITEMS

Design Göran Wärff • 2017

Limelight – a timeless classic by Göran Wärff, master of optical illusions. He is a master of the art of bringing glass to life, which he does by capturing light and reflecting it infinitely within the crystal. Dishwasher safe.



7081720
JUG 170 CL
H 240mm Ø 127 mm



7071803
SIDE PLATE
H 20 mm Ø 195 mm



7071804
PLATE
H 30 mm Ø 285 mm



7091721 2-pack
TUMBLER 22 CL
H 95 mm Ø 70 mm



7092021 NEW AW20
2-pack
TUMBLER 22 CL
H 95 mm Ø 70 mm



7092021 2-pack
WINE 25 CL
H 137 mm Ø 84 mm



7092020 NEW AW20
2-pack
WINE XL 35 CL
H 157 mm Ø 91 mm



7051700
BOWL 35 CL
H 120 mm Ø 105 mm



LIMELIGHT

Design Göran Wärff • 2017

The tulip vase have room for generous bunch of tulips, while the tall vase enhance the bouquet of roses. The extra wide rim on the vases supports the flowers. The design detail in the steady bottom gives a glistening and shimmering effect to the vases as the light hits the glass. Dishwasher safe.



7042003
VASE ROSE 150 CL
H 230 Ø 155 MM
Green



7042002
VASE TULIP 250 CL
H 195 Ø 182 MM
Green



7041700
VASE ROSE 150 CL
H 230 mm Ø 155 mm
Clear



7041701
VASE TULIP 250 CL
H 195 mm Ø 182 mm
Clear



7041717
VASE ROSE 150 CL
H 230 mm Ø 155 mm
Smokey grey



7041718
VASE TULIP 250 CL
H 195 mm Ø 182 mm
Smokey grey



7052000
BOWL
H 110 mm Ø 245 mm
Clear



7072000
PLATE
H 80 mm Ø 330 mm
Clear



7052001
BOWL
H 110 mm Ø 245 mm
Smokey grey



7072001
PLATE
H 80 mm Ø 330 mm
Smokey grey



LINE

Design Anna Ehrner • 1982 • Handmade in Kosta, Sweden



7021553
TUMBLER 31 CL
H 105 mm Ø 70 mm



7021595
TUMBLER 45 CL
H 150 mm Ø 75 mm



7021512
BEER 50 CL
H 190 mm Ø 50 mm



7021562
CARAFE 98 CL
H 270 mm Ø 105 mm

LINE

Design Anna Ehrner • 1982 • Handmade in Kosta, Sweden

The elegant glass thread encircling the glass is a mark of Swedish craftsmanship of the very highest quality.



7021596
GIN & TONIC 60 CL
H 125 mm Ø 90 mm



7021525
AQUAVIT 7 CL
H 155 mm Ø 55 mm



7021532
COGNAC 20 CL
H 150 mm Ø 38 mm



7021531
COGNAC 26 CL
H 115 mm Ø 60 mm



7021533
MARTINI 23 CL
H 165 mm Ø 115 mm



7021506
WINE 28 CL
H 220 mm Ø 73 mm



7021507
WINE 35 CL
H 230 mm Ø 80 mm



7021513
WINE XL 44 CL
H 230 mm Ø 83 mm



7021514
WINE XL 67 CL
H 255 mm Ø 93 mm



7021521
CHAMPAGNE 15 CL
H 240 mm Ø 55 mm



MAKE UP

Design Åsa Jungnelius • 2008



7091238
HOTLIPS
H 65 mm W 100 mm
Cerise



7091151
Pearl pink



7091046
Red



7091508
STILETTO SHOE
H 119 mm W 102 mm
Cerise



7091510
Pearl pink



7091509
Red

MAKE UP

Design Åsa Jungnelius • 2008

Åsa Jungnelius' series Make Up is a feminist statement. Iconic accessories in pressed glass.



7091159
LIPSTICK MINI
H 133 mm Ø 42 mm
Pearl pink



7091156
Red



7091240
Cerise



7090907
LIPSTICK
H 210 mm Ø 65 mm
Red



7091237
Cerise



7091239
NAILPOLISH MINI
H 124 mm Ø 49 mm
Cerise



7091155
Pearl pink



7091152
Red



7091236
NAILPOLISH
H 190 mm Ø 75 mm
Cerise



7090860
Red



MINE

Design Ulrica Hydman Vallien • 2002

Mine is one of Kosta Boda's most popular series comprising bowls, vases, plates and glasses. Colours float magically inside the thick glass like a curtain of smoke, making each piece unique. Each item has Ulrica Hydman Vallien's signature stamp on the base.



7090224
TUMBLER 30 CL
H 115 mm Ø 95 mm
Black



7090320
White



7070417
SIDE PLATE
Ø 200 mm
Black

7070415
White



7050635
BOWL
H 90 mm Ø 250 mm
White

7050717
Black



7050330
BOWL
H 70 mm Ø 135 mm
White

7050425
Black



7040650
VASE
H 190 mm Ø 130 mm
White



MIRAGE NEW ITEMS

Design Göran Wärff • 2007 • Handmade in Kosta, Sweden

Mirage is a decorative object as well as a vase with warm colors reflecting as a spectrum in the soft round shapes. The pieces are masterfully made in Kosta with an angled pipe to create the curved shapes and a zoom technique is used for the different colors. After cooling, Mirage pieces are finished by skilled, experienced grinders. Thus, a Mirage is made.



7040703

VASE

H 210 mm Ø 145 mm

Green/blue

Selected

7040705

VASE

H 210 mm Ø 145 mm

Blue/amber

Selected

7042100 NEW SS21

VASE

H 210 mm Ø 145 mm

Blue/brown

Selected

7042107 NEW SS21

VASE

H 310 mm Ø 160 mm

Blue/brown

Selected



KOSTA BODA

SINCE 1742

CEREAL

MY WIDE LIFE

Design Ludvig Löfgren • 2010 • Handmade in Kosta, Sweden

"My attitude to glass is sensibel, passionate and enduring. I describe moods, emotional states using references from history and the present. The mass gives me the opportunity to be sculptural and painterly at the same time. Glass can be both seductive, beautiful, soft and compliant to work with. But at the same time hot, intense and challenging."

– Ludvig Löfgren



7091020

GABBA GABBA HEY

H 305 mm Ø 205 mm

Black

Design & Interior



NEW FRIENDS

Design Ernst Billgren • 2008 • Handmade in Kosta, Sweden

A bear emerges, a duck rests contently on the lake bottom and another bird watches you drink without actually caring. Ernst Billgren has returned to the world of animals, and has together with Kosta Boda's skilled glassblowers created a series of sculptures that you can drink from.



7091950
TUMBLER 46 CL
H 96 mm Ø 86 mm
Frog
Selected



7091951
Bird



7091952
Arctic fox



7090853
Bear



7090950
Fox



7090953
Duck

Selected - This product is only available in the Selected assortment.



NON STOP

Design Anna Ehrner • 2019 • Handmade in Kosta, Sweden

Lines inside the glass are a recurring feature for Anna Ehrner also evident in her Non Stop pieces.



7041902
VASE
H 280 mm Ø 165 mm
Clear/black
Selected



7051902
BOWL
H 225 mm Ø 230 mm
Clear/black
Selected

OPEN MINDS

Design Ulrica Hydman Vallien • 1986 • Handmade in Kosta, Sweden

Eye to eye. Dramatic brush strokes painted by hand on mouthblown glass. Powerful iconic objects, wonderful just as they are or when used as a flower vase or fruit bowl. Open Minds has made appearances on TV, such as in Sex and the City and Friends. Open Minds has become one of Ulrica Hydman Vallien's classics and is a much-loved gift world wide.



7041020
VASE
H 250 mm Ø 150 mm
White



7040622
VASE
H 360 mm Ø 180 mm
White



7071101
DISH
H 62 mm Ø 308 mm
White



ORCHID

Design Göran Wärff • 2008 • Handmade in Kosta, Sweden

Göran Wärff uses warm amber and lilac hues to give us another Kosta Boda classic. The vases are handmade and unique of their kind.



7040856
VASE
H 290 mm Ø 130 mm
Amber/lilac
Selected



7040857
VASE
H 370 mm Ø 150 mm
Amber/lilac
Selected

Selected - This product is only available in the Selected assortment.



PAGOD

Design Anne Nilsson • 2018 • Handmade in Kosta, Sweden

Pagod is a stylish vase that brings you back to the 60's. The vase is mouth-blown by skilled glass blowers at the glass works in Kosta. The technique is called underlay, a multi-layer glass which means that clear glass lies like a casing over the stained glass and gives a beautiful and processed expression.



7041929
VASE
H 167 mm Ø 150 mm
Pink
Selected



7041930
White



7041931
Blue



7041926
VASE
H 255 mm Ø 135 mm
Pink
Selected



7041927
White



7041928
Blue



PICNIC NEW

Design Bertil Vallien • 1967

Picnic was an immediate success when the series originally launched in the radical 1960s. Contempt prevailed for the bourgeois demand for large tableware sets; people preferred to drink straight from the bottle or from simple drinking glasses.

"I made Picnic to be a simple glass, with no stem or foot in the usual sense. The shape and concept result in a refined glass. The stout stem holds liquid all the way to the foot, giving the entire glass the color of the drink to hold onto. That makes the glass feel more festive than an ordinary drinking glass, and it also works well for serving milk on an ordinary Tuesday. With its spout, the carafe has a small curl that creates a birdlike appearance, lending it personality and character. The series feels highly relevant once again, and it is time now for a new generation to experience and delight in the line that was in so many homes in the late 60s. Back to basics."

- Bertil Vallien



7092100 2-pack NEW SS21
SMALL GLASS 32 CL
H 136mm Ø 77 mm



7092101 2-pack NEW SS21
LARGE GLASS 48 CL
H 160 mm Ø 90 mm



7082100 NEW SS21
CARAFE WITH CORK LID 157 CL
H 265 mm Ø 108 mm



KOSTA

CER

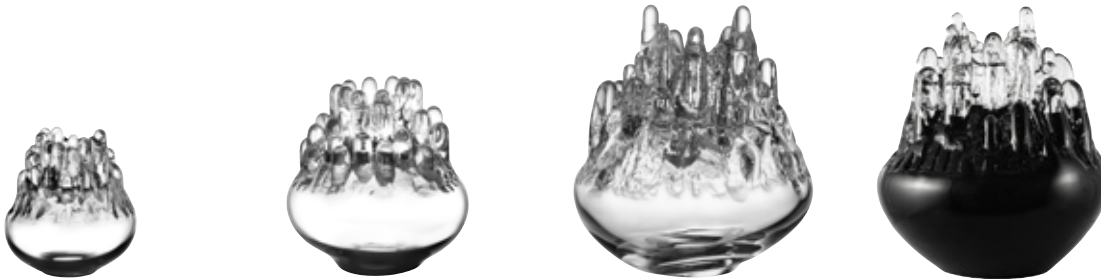
POLAR NEW ITEMS

Design Göran Wärff • 1974 • Handmade in Kosta, Sweden

Göran Wärff created the Polar series with inspiration from landscapes and ice.

"Glass is a liquid. It's as alive as rippling water. In Polar, I have frozen that movement in time, capturing the convergence of ice and light in an optical phenomenon. Polar is uncompromising, filled with life and movement." - Göran Wärff

Polar is a series of glass sculptures that also serve a function as candleholders. Combine the different sizes to create a playful grouping, or display the biggest one as a carefully selected design object in an art-loving home.



7062007 NEW AW20

VOTIVE

H 160 mm Ø 160 mm

Clear

7062008 NEW AW20

VOTIVE

H 200 mm Ø 200 mm

Clear

7062005 NEW AW20

VOTIVE

H 330 mm Ø 330 mm

Clear

7430069 NEW AW20

VOTIVE

H 330 mm Ø 330 mm

Black

Design & Interior



ROSES

Design Lena Bergström • 2017 • Handmade in Kosta, Sweden

Suspending roses in glass is an old art. Rose globes could be found in nearly every Swedish home in the 1960s. Mona Morales-Schildt worked at Kosta from 1958 to 1971, and her elegant rose globes on tall stands were among the glassworks' most beloved products. Lena Bergström has taken up the tradition by creating a two-part globe for roses and a bottle of fragrance. The fragrance bottle is unadorned and timeless. Her rose globe has become a tiny spaceship or time capsule of glass for the flower that's been found as far back as ancient Egyptian burial chambers.

"I wanted the glass to bubble, just as it makes our emotions bubble! If there's anything the world needs now, it's love, and that means we want those emotions to live on like this."

- Lena Bergström



7630016

ROSE GLOBE

H 185 mm Ø 170 mm

Clear

Selected



7630015

FRAGRANCE BOTTLE

H 265 mm Ø 90 mm

Clear

Selected



SARABAND

Design Göran Wärff • 2013 • Handmade in Kosta, Sweden

Once again, Göran Wärff gives us an exquisite vase of deceptively simple design. The beautiful colors and the purity of the crystal creates a dramatic, elegant vase. Each vase is free-blown and is a masterpiece of Swedish glass craft.



7041905

VASE

H 360 mm Ø 147 mm

Amber/red

Selected



7041906

VASE

H 360 mm Ø 147 mm

Purple/green

Selected

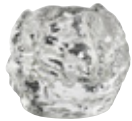
Selected - This product is only available in the Selected assortment.



SNOWBALL

Design Ann Wolff td. Wärf • 1973

The Snowball – the shape and crisp surface of the tealight holder evoke Swedish winters of old, when lanterns of snowballs lit up the winter darkness. The perfect gift from Sweden, and within Sweden.



7067800
TEALIGHT HOLDER
H 60 mm Ø 66 mm



7067350
TEALIGHT HOLDER
H 70 mm Ø 80 mm



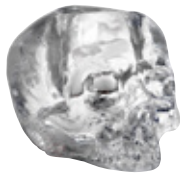
7067353
TEALIGHT HOLDER
H 90 mm Ø 105 mm

7067354 3-pack
TEALIGHT HOLDER
H 60 mm /H 70 mm/H 90 mm

STILL LIFE

Design Ludvig Löfgren • 2008

Still Life, a tealight holder in touch with Shakespeare's Hamlet.



7060820
VOTIVE
H 85 mm Ø 115 mm
Clear



7061520
VOTIVE
H 85 mm Ø 115 mm
Gold



7061521
VOTIVE
H 85 mm Ø 115 mm
Silver



SUGAR DANDY NEW ITEMS

Design Åsa Jungnelius • 2010 • Handmade in Kosta, Sweden

Sugar Dandy was designed according to Åsa Jungnelius' vision of a set table.

"My inspiration for this series comes from the fashion world. I want to contribute to the opportunity to add an individual, colorful and personal touch to our homes. With this series, I want to break down traditional rules and etiquette by creating aesthetically appealing pieces that allow for unique table settings. I've created Coupe in an oversized format, which makes for a ceremonious occasion each time these glasses are brought out. It also takes a little concentration to drink sparkling wine from them."

- Åsa Jungnelius



7092005 NEW AW20
COUPE 32 CL
H 125 mm Ø 140 mm
Green



7092006 NEW AW20
COUPE 32 CL
H 125 mm Ø 140 mm
Blue



7092007 NEW AW20
COUPE 32 CL
H 125 mm Ø 140 mm
Pink



LLSB

TATTOO

Design Ludvig Löfgren • 2010 • Handpainted in Kosta, Sweden

Glass artist Ludvig Löfgren has long been impressed by the artistry of tattoos, and in Tattoo, he has developed a completely new painting technique using environment friendly paints in a powerfully expressive pattern. Rich in detail, transparent and rock 'n roll romantic.



7071106

DISH

H 62 mm Ø 380 mm



7041006

VASE

H 255 mm Ø 140 mm



7051007

BOWL

H 130 mm Ø 225 mm



7091122 2-pack

WINE GLASS 68 CL

H 230 mm Ø 90 mm



VISION

Design Göran Wärff • 2008 • Handmade in Kosta, Sweden

A friendly watching eye, brought to life by the unique movement of glass. Working with the crystal is a way to see and discover how this magical "liquid" takes shape. Started freehand, a small bead of glass is cut on the glassblowing pipe, which will resonate in the edge of the final object. The color then meets another tone that is blown from the opposite direction. This is how a Vision is created to use.



7041117

VASE

H 255 mm Ø 156 mm

Purple/green

Selected



7050801

BOWL

H 120 mm Ø 330 mm

Blue

Selected



7071001

DISH

H 85 mm Ø 525 mm

Pink/amber

Selected



VIVA

Design Matti Klenell • 2020

Viva is Kosta Boda's first series of informal glasses for everyday contact. A small base table with a large area of use where the boundaries between the different parts are dissolved and traditional functions are combined in a new way.

The romantic echo from the glassworks' rich design history and the glass craftsmanship's manufacturing traditions have inspired the series' soft design language. The result is a very useful family glass on foot with accompanying carafe. The glass on foot with a wide cup can be used for red wine but even for beer or must. In the tall narrow glass on foot, white wine is served, but it also perfectly suits a red Bordeaux, a dessert wine or cava. The water glass has been given a functional foot as well, giving it a distinct character.



7082006
CARAFE WITH SMALL GLASS
90 CL
H 230 mm Ø 102 mm



7092004 2-pack
GLASS 35 CL
H 142 mm Ø 92 mm



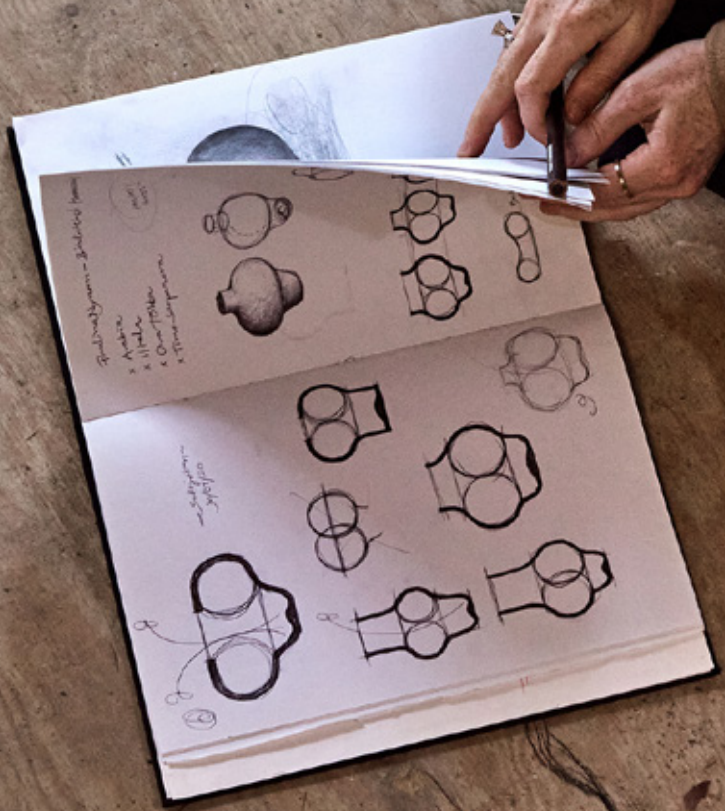
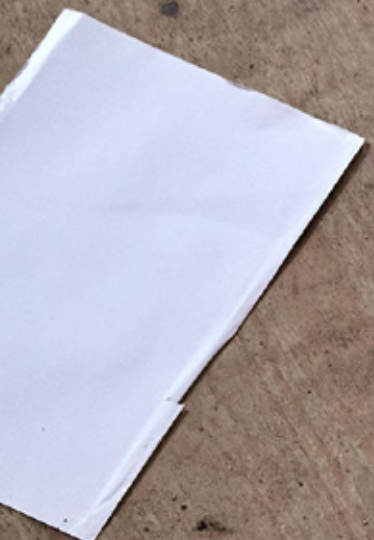
7092003 2-pack
GLASS 25 CL
H 165 mm Ø 73 mm



7092002 2-pack
GLASS 20 CL
H 90 mm Ø 76 mm







Designers.



Lena Bergström.

Lena Bergström is one of Sweden's most award-winning and productive designers. Art glass, utility glass, lighting, textiles, jewellery and public artworks. Nothing seems impossible for Lena. Together with the skilled glassblowers and mastercutters at Kosta Boda she is constantly challenging the limits of the glass. "The unique properties of the glass and the craftsmanship of the glassworkers always inspires me to great deeds but at the same time I want the end result to look natural and beautiful."



Ernst Billgren.

Ernst Billgren works in highly varied media such as painting, sculpture, scenography, fiction and film. Ernst Billgren's artistry is characterised by a combination of breadth and diversity that is unique on the Swedish art scene. His works often interweave historical notation and references with popular perceptions of art in his endeavour to investigate the contemporary world and artistic conventions.



Mimmi Blomqvist.

Mimmi Blomqvist's background is in illustration and she recently graduated from the University of Arts, Crafts and Design, where she studied ceramics and glass. She worked with both materials during her studies, but was particularly intrigued by glass, which was a new material for her. "I've always been a creative person, but the idea of designing furniture and objects has gained momentum over time. After my first visit to the studio in Kosta, I felt energized and inspired. It's an awesome feeling to see my idea go from sketch to an actual design object in Kosta Boda's collection."



Anna Ehrner.

"For me, creativity takes place in the blowing room. This is where glass is conceived, where it is fashioned and comes alive. I want to work with the glass, not against it. In my designs, I try to follow along with the melt, with the sheer power of the glass, although I try at the same time to identify the simple and the subtle." Anna Ehrner is experimental and stylistic in her expression. Her work is characterised by minimalistic yet powerful design language. Coloured lines inside the glass are a recurring feature for Anna Ehrner.



Kjell Engman.

Kjell Engman is at the height of his creative powers. His infinite fantasy and storytelling transforms into wonderful collections and art glass. With a background as a professional guitarist in the seventies, Kjell Engman finds his inspiration in music. He also draws inspiration from the animal kingdom, and the elements of light and sound are always a part of his design process and art installations. Kjell Engman is frequently engaged in public artworks throughout the world.



Åsa Jungnelius.

Born in the same year as punk bands like the Sex Pistols and Pere Ubu, trendsetters that influenced all art practitioners for many years to come. In addition to her day job as artist and designer, she's also a senior lecturer at the University College of Arts, Crafts and Design in Stockholm, where she inspires a new generation of creators. Jungnelius's glass objects in the Make Up series have spread her name to a wide audience, and her feminist approach to life suffuses everything she does.



Matti Klenell.

Matti Klenell is a well-known designer who has been acclaimed for his innovative contributions to the evolution of the Scandinavian design tradition. His work is always based on thorough research, including an analysis of need, the target group and the purpose of the task and product. He then usually creates a large quantity of sketches, prototypes and models before achieving the optimal result. His carefully designed products are characterized by form, function, character and personality. Often he also adds a twist of an exquisitely considered detail.



Ludvig Löfgren.

"My approach to glass is sensitive, passionate and patient. I describe atmosphere, depict moods through references both to history and present. Molten glass enables me to work with sculpture and pictures simultaneously. Glass can be seductive, beautiful, soft and compliant to work with. But at same time it can scar you for life."



Anne Nilsson.

After being trained in glass and ceramics at the University College of Arts, Crafts and Design in Stockholm, she became a designer at Höganäs Keramik AB. Since 1982 she has created several popular glass series for Orrefors and Kosta Boda. In fact, she's received the Excellent Swedish Design award for 15 different product series. She creates unexpected, simple forms that add a touch of beauty to everyday life.



Sara Persson.

Sara Persson is a designer for Kosta Boda with a degree in product design. She has always been fascinated by glass-blowing and the many possibilities the material offers. The natural world is a major source of inspiration, as is the blowing room work itself. In collaboration with Kosta Boda, she creates products that are durable, functional and aesthetic.



Bertil Vallien.

"For me, the blowing room is the centre of everything. It's like ladling matter out of a volcano and watching the glowing lava turn to ice. Knowing the exact moment at which to capture a shift of light or expression and wrench the secret from the glass is what it's all about." Bertil Vallien has since 1963 worked at Kosta Glassworks and made himself world famous both as a designer and glass artist. He is internationally renowned, holds several design and art awards, and his work is represented in the most prestigious museums around the world.



Ulrica Hydman Vallien.

She was the embodiment of Swedish glass art. No Swedish artist can claim anywhere near the popularity of Ulrica Hydman Vallien. Whether collection or one-of-a-kind pieces, she put the same passion into every work of her hands. With motifs from the innermost corners of human life, she has created a narrative glass art form with feminist and Biblical touches, alongside her utility glass. Tulips and snakes figure repeatedly in her own Paradise works. Assertive, controversial, beloved.



Sara Woodrow.

Sara Woodrow is a familiar name among many young design lovers in Sweden. Her work is characterized by a presence in time and a strong sense of trends. She is a contemporary designer who follows her own way. "For me it has always been important to convey an emotion or a story within my art. Inspiration comes from everything around including music, which is a very important part of my life."



Göran Wärff.

"The melt, glowing in the furnace, is what beckons me on to new discoveries. With every gather, I feel an almost irresistible urge to give new expression to the magic of glass, to create a work that will be the bearer of light, the sea and the air. Each piece that I design I try to make a receptacle for light, for warmth and sensuality."

Retailers.

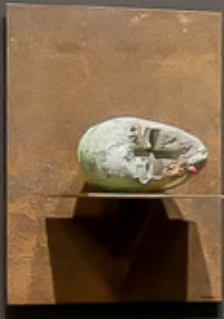
Kosta Boda can today be found in exclusive department stores, finest hotels, and in the best restaurants. We have a long and prosperous relationship with KaDeWe in Berlin, Isetan in Tokyo, David Jones in Australia and Bloomingdales in the U.S.A.

Find your nearest retailer at www.kostaboda.com

Exhibitions.

It stands out and takes center stage. Kosta Boda is true passion. Throughout the centuries, the Kosta Boda crystal has been admired and treasured by a broad public, both in Sweden and internationally. Kosta Boda has won thousands of design and glassmaking awards, and have been collected by individuals and museums and showcased in exhibits and public installations all over the world.

Victoria and Albert Museum in London, MOMA in New York, Yokohama Art Museum in Yokohama, The State Hermitage Museum in St. Petersburg, Absolut Museum in New York, National Museum in Stockholm and Musee des Arts Decoratifs in Paris to name a few but prominent museums where Kosta Boda is represented.





Tillsammans!

Kosta Art Gallery.

Welcome to our exhibition, which includes many of the world's leading glass artists. Never before has so much art glass been available in one place. Let yourself be moved by the various artists' individual expressions and techniques in relation to glass.

Maybe you can find a piece of art that speaks directly to you. Take advantage of this opportunity to spice up your home or workplace with art glass by Kosta Boda.

OPENING HOURS

Check our website
kostaboda.se/kosta-art-gallery

FIND US

Address

Stora vägen 96
365 43 Kosta
Sweden

CONTACT

Phone

+46 (0)478-345 29

Email

info@kostaboda.se

Kosta Boda Art Hotel.

Award-winning Kosta Boda Art Hotel is a hotel exploding with color, shapes and enjoyment originating in the glass. Let us inspire you, whether you are here to relax your body and soul, have creative business meetings or just to relax and shop the best of Swedish glass.

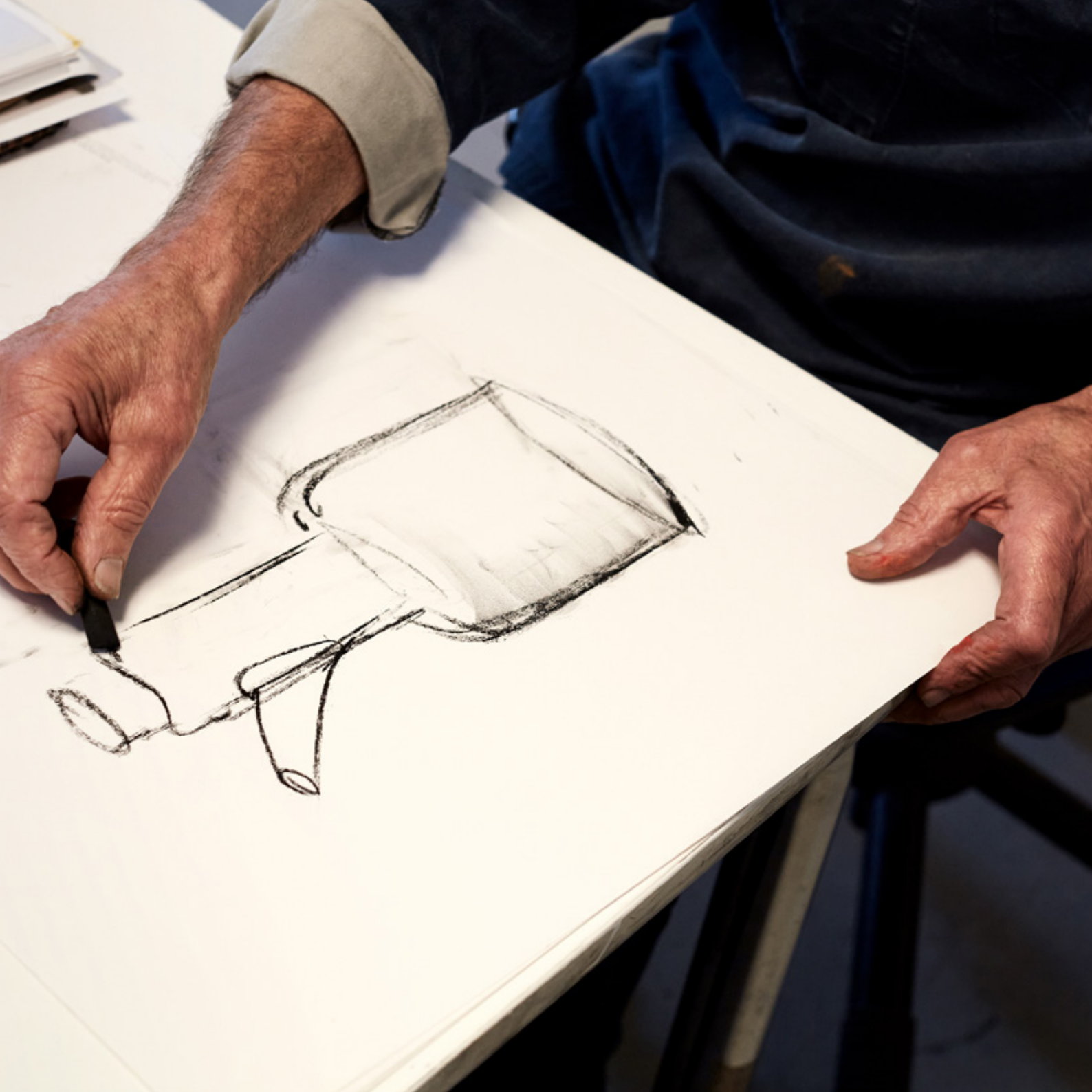
Welcome to the Kosta Boda Art Hotel located in Kosta, across the glassworks.

HOTEL • RESTAURANT • SPA • CONFERENCE • GLASS BAR

www.kostabodaarthotel.com +46 (0)478-348 30







Contact.

KOSTA, SWEDEN

Stora vägen 96
365 43 Kosta
Switchboard · Växel
+46 (0)478 345 00

Export service & orders

+46 (0)478-345 08
+46 (0)478-345 28

Customer service Sweden

0478-345 50
kundservice@kostaboda.se

Orders Retail

0478-345 53
order@kostaboda.se

Orders B2B

0478-345 45
order@kostaboda.se

STOCKHOLM, SWEDEN

Barnhusgatan 16
111 23 Stockholm
+46 (0)478-345 90

GOTHENBURG, SWEDEN

Kungsporsavenyen 10
411 36 Göteborg
+46 (0)31-712 89 10

NEW YORK, USA

41 Madison Ave, Fl 9th
+1 800-351-9842
www.kostaboda.us

SHANGHAI, CHINA

345 Shilong Road, No. 27
+86 021 8016 2097
www.kostaboda.cn

COPENHAGEN, DENMARK

Lyskær 13A
2730 Herlev
+45 5153 7144

OSLO, NORWAY

Karenslyst Allé 5, 3; etg
0278 Oslo
+47 4832 8131



Miljömärkt trycksak
3041 0145



KOSTA BODA

SWEDEN 1742

FOR INSPIRATION PLEASE FOLLOW US AT

 @KOSTABODA  FACEBOOK.COM/KOSTABODA

ORREFORS KOSTA BODA AB

Stora vägen 96, SE-365 43 Kosta, Sweden · Tel: +46 478 345 50 · order@kostaboda.se

www.kostaboda.se



7 321646 024094

7010172 KOSTA BODA CATALOG 2021 ENG

© ORREFORS KOSTA BODA AB | ALL RIGHTS RESERVED